

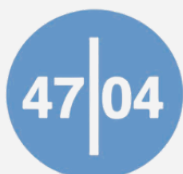


RICHIEDO CALL PER RESIDENZE PERFORMATIVE ASILO ARTISTICO

DEADLINE: 14 FEBBRAIO 2025
[INVISIBLECITIES.EU/RICHIEDOASILOARTISTICO](https://invisiblecities.eu/richiedoasiloartistico)

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OPEN CALL FOR PERFORMANCES AND MULTIMEDIA INSTALLATIONS

The following call, promoted by Quarantasettezeroquattro ets, Festival In\Visible Cities-Contaminazioni Digitali, and PimOff, is open to single artists, groups, collectives, companies interested in presenting:

- a) interdisciplinary creations that emphasize technological and artistic interlanguage dialogue** (performance, theatre, dance, new technologies, music, walks, explorations, installations, etc.);
- b) installation and/or performance creations in public spaces.**

The call supports:

1. One project to be developed in residence in two steps (with public openings), hosted by:

- Residency and public opening at Festival In\Visible cities; (Gradisca d'Isonzo, end of August-early September 2025).
Cachet 2000 euro gross + 7-14 residency days accommodation.
- Residency and public opening at PimOff (Milan, indicative period September-December 2025).
Cachet 2000 euro gross, 7-10 residency days + accommodation.

2. One or more projects to be developed in one residency step (with public opening),

hosted by one of the partners:

Contaminazioni Digitali, Festival In\Visible Cities, PimOff.

A gross cachet of 2.000 euro is foreseen + residency hospitality (7-14 days Contaminazioni Digitali, Festival In\Visible Cities, PimOff).

3. Programming of a project that has already debuted in urban or theatrical spaces, hosted by: Contaminazioni digitali, Festival In\Visible Cities, PimOff. A gross cachet of 2.000 euro is foreseen.

Given the characteristics of the call and the necessary adaptation of the project to the local context, **flexibility in readjusting, designing and developing projects is required.**

Priority will be given to projects that:

- a)** are innovative in terms of the relationship between performance, multimedia languages and urban or natural spaces through **site-specific and community-specific formats.**
- b)** develop the concept of an **“expanded archive,”** understood as a dynamic and performative device that encompasses memories, experiences, and relationships. An archive that goes beyond merely preserving documents or objects, instead activating narratives through performative practices, installations, digital media, and collective participation. How can new perspectives on the present and future be stimulated starting from intangible memories, sounds, gestures, or personal stories? Projects that reinterpret historical archives, create connections between the past and the contemporary, or engage communities in the construction of a shared imaginary are particularly encouraged.

Particular appreciation will be given to projects that involve the use of **lightweight technologies** and/or everyday devices in a theatrical or performative context.

Participants »

The call is open to artists of all performing arts expressions who use multimedia in their practice. Artists can be of any nationality, resident in Italy or abroad.

Groups of artists are allowed to participate. Participants must be of age at the beginning of the residency/festival.

Main selection criteria »

- Quality level and originality of the proposal;
- Innovativeness of the format regarding the dialogue between expressive and technological languages;
- feasibility of the project in terms of costs, time, technical equipment and logistics;
- artistic resume;
- potential for development and replication of the project in other contexts.

Cultural accessibility / mentoring »

One of the selected residencies will benefit from mentoring on the topic of cultural accessibility, with the aim of understanding how to make their project more accessible to different audiences.

Mentoring will be provided by organizations specializing in disabilities. In the application form you will be asked for a possible expression of interest and a working hypothesis. In case of interest from more than one subject, the selection committee will decide which residence to give the tutoring to.

Application and deadline»

All candidates must submit their proposals using the e-form to the following address:

<https://forms.gle/tSNLtuchHjEM81iF6>

by **14th of February 2025** at the latest.

To be considered valid, each application must be accompanied by:

- clear description of the project and any videos or photos;
- description of the artist/company, biography and website;
- in case of projects in residence: clear description of the work to be carried out during the residence, with an indication of an outline work plan;
- in case of hosting projects: photos and full video of the performance;
- technical data sheet.

The documents are to be uploaded directly into the e-form.

For further information or problems with the online form, please contact the following e-mail address:
organizzazione@quarantasettezeroquattro.it

Artistic committee »

All the proposed projects will be evaluated by an artistic commission composed of representatives of the partner organisations. The jury's judgement will be final.

Results »

The results of the selection will be announced by the **14th of April 2025** by e-mail (to the winners) and published on the website:

<https://invisiblecities.eu/richiedoasiloartistic-o-25>

Committee “Visioni future” »

One project from section hospitality at *Festival In\Visible cities - Contaminazioni Digitali* will be selected by a special jury made up of a group of high school students from Friuli Venezia Giulia involved in a project to approach contemporary performance.

Conditions: fees and hospitality »

Projects to be developed in residency:

The artists who will propose themselves should indicate in the application form, in a clear and detailed way, the work phases to be carried out during the residency periods. Any activities to be carried out involving citizenship (interviews, video recordings, documentation work) and working methods should be indicated.

The selected artists/groups/companies commit themselves to stay **continuously** at the site of the hosting organization for the period that will be identified and agreed upon according to the needs of the project. Duration of residencies:

- Contaminazioni Digitali, Festival In\Visible Cities: 7-14 days + accommodation
- PimOff: 7-10 days + accommodation

Max. 3 people in residency in the case of groups of artists and companies, in a double room or shared flat. The accommodations will be equipped with kitchen space.

Logistical support, a basic technique and, after verification and agreement, technical staff for assembly and set-up are provided.

Hosting of a project:

In addition to the cachet it is foreseen to cover accommodation costs for a maximum of 3 nights in case it is necessary to readjust the set up to the context (double room or shared flat).

Logistical support is provided. Any requests for changes to the data sheet will be agreed with the organisation before the contract is signed.

Other conditions »

Accommodation and transport costs are the responsibility of the artist/group/company where not otherwise specified.

Any receipts will be entirely in favour of the host organisation, which will take care of the copyright costs (SIAE).

The artists/groups/companies selected for the residencies agree to include the names of the host organisation in all promotional and information materials and in the credits relating to the show/performance, as indicated in the contract.

Artistic materials and tech equipment »

Hosts will provide artists/companies with basic technical equipment (video

projectors, monitors, sound and lighting systems, etc.) according to their availability.

Before signing the contract, the host organisation and the selected artists will agree on which part of the technical schedule required by the selected project will be covered by the organisers and which part will be covered by the artist/group/company.

In a spirit of co-participation and sharing, the availability of the artists to use their own equipment for the creation of the works is appreciated, in order to better allocate the resources of the hosting organisations.

The on-line form includes a section in which to upload the technical details of the show/performance and a specific section in which to indicate the material that each artist can provide.

The artists agree to collaborate actively in all assembly and set-up operations.

The artists also agree to collaborate in the dismantling and disassembly operations that will take place at the end of the show/performance with the aim of returning the locations in the same conditions in which they were found.

Moments of opening and exchange with the public and citizenship »

The selected artists make themselves available to participate in possible moments of exchange and debate with the public and citizens during the period of their residency.

Rights on use of images »

By participating in the call for proposals, the participants agree to transfer to the host organisations the exploitation rights of the images of the shows/performances for publication on the website and social networks, in future publications or for any use for advertising purposes that the organising organisations may require.

General rules »

Applications and documents sent in other ways than those indicated in this call will not be taken into consideration.

The organisers accept no responsibility for the use of material covered by copyright or other rights.

Participation in the call for proposals means full acceptance of these regulations.

Participants in the competition authorise the organisation, in accordance with Law 196/2003 and subsequent amendments and additions and the GDPR of 25 May 2018, to process personal data, including electronically, and to use the information sent for all uses related to the competition.

Organisation »

Richiedo Asilo artistico

is organised by:

- Quarantasettezeroquattro ets (Gorizia)
- Pim Off (Milano)

With the contribution of

- Regione autonoma Friuli Venezia Giulia
- Comune di Gradisca d'Isonzo
- Comune di Turriaco