

# RICHIEDO ASILO ARTISTICO

CALL  
PER RESIDENZE  
PERFORMATIVE

DEADLINE: 28 FEBBRAIO 2023  
INVISIBLECITIES.EU/RICHIEDOASILOARTISTICO

## OPEN CALL FOR SHOWS, PERFORMANCES, MULTIMEDIA INSTALLATIONS

The following call, promoted by the Festival In\Visible Cities-Contaminazioni Digitali and by Associazione Quarantasettezeroquattro, in collaboration with CSS Teatro stabile di innovazione del FVG and PimOff, is open to single artists, groups, collectives, companies interested in presenting:

- **interdisciplinary creations that emphasize technological and artistic interlanguage dialogue** (performance, theatre, dance, new technologies, music, walks, explorations, installations, etc.)
- **installation and/or performance creations in public spaces**

The call supports:

- **projects to be developed in residence** in two or three steps, hosted by:
  - Festival In\Visible cities/Digital contaminations (Turriaco, end of June-early July; Gradisca d'Isonzo, end of August-early September 2023)
  - Dialoghi / Residenze delle arti performative a Villa Manin curated by CSS Teatro stabile di innovazione del FVG (Codroipo, Udine – June-July 2023)
  - PimOff (Milan, indicative period September-December 2023)
- **hospitality of a project** that has already debuted in urban or theatrical spaces

Given the characteristics of the call and the necessary adaptation of the project to the local context, **flexibility in readjusting, designing and developing projects is required.**

Priority will be given to projects that manage to explore 2023 focuses:

- are innovative in terms of the relationship between performance, multimedia languages and urban or natural spaces through site-specific and community-specific formats;
- are inspired by the theme "the forms of water" by proposing performances that deal with the topic of water in its various forms (rivers, lakes, seas, glaciers); in its being an essential resource for human life and for the creation of energy; in its being a decisive factor in the life of communities; in its being the bearer of history, traditions, memories; in its centrality in terms of environmental protection of climate change; in its relationships with peoples and territories, environments and landscapes;
- are inspired by the life and works of Italo Calvino on the occasion of the centenary of his birth.

### Participants »

The call is open to artists of all performing arts expressions who use multimedia in their practice. Artists can be of any nationality, resident in Italy or abroad.

Groups of artists are allowed to participate. Participants must be of age at the beginning of the residency/festival.

### Main selection criteria »

- Quality level and originality of the proposal;
- Innovativeness of the format regarding the dialogue between expressive and technological languages;
- feasibility of the project in terms of costs, time, technical equipment and logistics;
- ability of the project to address the 2023 focus.
- artistic curriculum;
- potential for development and replication of the project in other contexts.

### Cultural accessibility / mentoring »

One of the selected residencies will benefit from mentoring on the topic of cultural accessibility, with the aim of understanding how to make their project more inclusive and accessible to different audiences. The mentoring will be provided by organizations working in the field of disabilities and cultural accessibility. In the application form you will be asked for a possible expression of interest and an initial working hypothesis in this direction. In case of interest from more than one subject, the selection committee will decide which

residence to give the tutoring to.

### Application »

All candidates must submit their proposals using the e-form to the following address:

[https://invisiblecities.eu/call/artisticasylum\\_eform\\_2023.html](https://invisiblecities.eu/call/artisticasylum_eform_2023.html)

by **28th of February 2023** at the latest.

To be considered valid, each application must be accompanied by:

- clear description of the project and any videos or photos;
- description of the artist/company, biography and website;
- in case of projects in residence: clear description of the work to be carried out during the residence, with an indication of an outline work plan;
- in case of hosting projects: photos and full video of the performance;
- technical data sheet.

The documents are to be uploaded directly into the e-form.

For further information or problems with the online form, please contact the following e-mail address: [segreteria@quarantasettezeroquattro.it](mailto:segreteria@quarantasettezeroquattro.it).

### Commission »

All the proposed projects will be evaluated by an artistic commission composed of representatives of the partner organisations.

The jury's judgement will be final, and the results of the selection will be announced by the **15th of April 2023** by e-mail (to the winners) and published on the website

<https://invisiblecities.eu/call/richiedoasilo2023.html>

### Commissione “Visioni future” »

One project will be selected by a special jury made up of a group of high school students from Friuli Venezia Giulia involved in a project to approach contemporary performance in collaboration with Teatro Club Udine.

### Conditions: fees and hospitality »

[Projects to be developed in residence in 2 or 3 stages](#)

Based on the characteristics of the project, the commission will decide in how many contexts to host the project.

- Festival In\Visible cities/Contaminazioni digitali: cachet 1.200 euro gross
- Dialoghi / Residenze delle arti performative a Villa Manin a curated by CSS

Teatro Stabile di Innovazione del FVG: cachet 2.000 euro lordi.  
– PimOff (Milan): cachet 1.200 euro lordi.

The artists who will propose themselves should indicate in the application form, in a clear and detailed way, the work phases to be carried out during the residency periods. Any activities to be carried out involving citizenship (interviews, video recordings, documentation work) and working methods should be indicated.

The selected artists/groups/companies commit themselves to stay continuously at the site of the hosting realities for the period that will be identified and agreed upon.

Accommodation costs will be covered for a period of 7-14 days for each stage (to be agreed according to the needs of the project - max. 5 people in the case of groups of artists and companies, in a double room or shared flat). The accommodations will be equipped with kitchen space.

Logistical support, a basic technique and, after verification and agreement, technical staff for assembly and set-up are provided.

The artists will have to follow the covid protocols established by the host structures.

### Hospitality

Through the call, one or more projects that have already debuted can be selected to be presented as part of the programming of Digital Contaminations in Turriaco (July 2023) or In\Visible cities in Gorica-Gradisca d'Isonzo (September 2023).

It is possible to present projects both in urban and theatrical spaces.

A gross cachet of 1.200 euro is foreseen.

It is foreseen to cover accommodation costs for a maximum of 3 nights in case it is necessary to readjust the set up to the context (double room or shared flat).

Logistical support is provided. Any requests for changes to the data sheet will be agreed with the organisation before the contract is signed.

### **Other conditions »**

Accommodation and transport costs are the responsibility of the artist/group/company.

Any receipts will be entirely in favour of the host organisation, which will take care of the SIAE costs.

The artists/groups/companies selected for the residencies agree to include the names of the host organisation in all promotional and information materials and in the credits relating to the show/performance, as indicated in the contract.

### **Artistic materials and technical equipment "**

Hosts will provide artists/companies with basic technical equipment (video projectors, monitors, sound and lighting systems, etc.) according to their availability.

Before signing the contract, the host organisation and the selected artists will agree on which part of the technical schedule required by the selected project will be covered by the organisers and which part will be covered by the artist/group/company.

With a view to participation and sharing, the willingness of the artists to use their own equipment for the realisation of the works is appreciated, in order to better allocate the resources of the hosting organisations.

The on-line form includes a section in which to upload the technical details of the show/performance and a specific section in which to indicate the material that each artist can provide.

The artists agree to collaborate actively in all assembly and set-up operations.

The artists also agree to collaborate in the dismantling and disassembly operations that will take place at the end of the show/performance with the aim of returning the locations in the same conditions in which they were found.

### **Moments of opening and exchange with the public and citizenship »**

The selected artists make themselves available to participate in possible moments of exchange and debate with the public and citizens during the period of their residency.

### **Rights on use of images »**

By participating in the call for proposals, the participants agree to transfer to the host organisations the exploitation rights of the images of the shows/performances for publication on the website and social networks, in future publications or for any use for advertising purposes that the organising organisations may require.

### **General rules »**

Applications and documents sent in other ways than those indicated in this call will not be taken into consideration.

The organisers accept no responsibility for the use of material covered by copyright or other rights.

Participation in the call for proposals means full acceptance of these regulations.

Participants in the competition authorise the organisation, in accordance with Law 196/2003 and subsequent amendments and additions and the GDPR of 25 May 2018, to process personal data, including electronically, and to use the information sent for all uses related to the competition.

## Organisation »

### ***I ask for artistic asylum***

is curated and organised by:

- Associazione Quarantasettezeroquattro (Gorizia)

In collaboration with:

- CSS Teatro stabile di innovazione del FVG (Udine)
- Pim Off (Milano)

*With the contribution of*

- Regione autonoma Friuli Venezia Giulia
- Comune di Gradisca d'Isonzo
- Comune di Turriaco