



OPEN CALL FOR SHOWS, PERFORMANCES, MULTIMEDIA INSTALLATIONS

The following call, promoted by the Festival In\Visible Cities-Contaminazioni Digitali and by Associazione Quarantasettezeroquattro, in collaboration with A. ArtistiAssociati and PimOff, is open to single artists, groups, collectives, companies interested in presenting:

- **interdisciplinary creations that emphasize technological and artistic interlanguage dialogue** (performance, theatre, dance, new technologies, music, walks, explorations, installations, etc.)
- **installation and/or performance creations in public spaces**

The call supports:

- **projects to be developed in residence** in two or three steps, hosted by:
 - Festival In\Visible cities/Digital contaminations (Turriaco, end of June-early July; Gradisca d'Isonzo, end of August-early September 2022)
 - A.ArtistiAssociati (Gorizia – under definition)
 - PimOff (Milan, indicative period September-December 2022)
- **hospitality of a project** that has already debuted in urban or theatrical spaces

Given the characteristics of the call and the necessary adaptation of the project to the local context, **flexibility in readjusting, designing and developing projects is required.**

Priority will be given to projects that manage to explore 2022 focus:

Starting from the following suggestions, the artists are prompted to submit performances that directly concern the Isonzo river, or reflect more broadly on the relationship between rivers, peoples and territories, history and memory, environment and landscape.

The Isonzo river is one of three brother rivers, as the legend has it; it is a line that connects and, at the same time, divides. It connects Slovenia, where it rises known as Soča from one of the most beautiful karst springs in the Julian Alps, with Italy, where it flows into the reeds and marshes near Grado.

It connects two cultures, reminding us of how, over the last few centuries, they have shared paths, turning points, tragic events and great inspirations. It connects two territories that are ultimately one, running parallel to the state border and overcoming it, ignoring it, near and around Gorizia.

At the same time, the Isonzo river divides, has to be crossed, has to be overcome, exactly as a border.

This river has been frontline. During World War I it became an emblem and a namesake of 12 battles where the King's subjects and the Emperor's subjects faced each other, leaving many traces behind, wrought in marble, in the city, on the Collio hills, in the Karst.

It's a river that has multiple borderland memories flowing in its waters.

The Isonzo river is also a clear trail, emerald green, unmistakable, in an environment characterized by hills, vineyards, mountains; a beautiful scenery, lightly brushed by the Bora wind, weaker than the one blowing in Trieste.

It's an environment where human beings can identify as "a compliant thread/in the Universe"; it's also an environment able to give "a rare joy" as it did to the poet-soldier Giuseppe Ungaretti.

The river's first stretch shapes a valley, full of waterfalls, rapids and rocky gorges, burrowing majestic pools and ravines.

Towards the estuary, the land becomes a marsh in which fresh and salty water merge, surrounded by woods and damp meadows, shelter to birds both resident and migratory.

From the high Slovenian huts to swamp fishing in the Fiumicellese area, through the Collio vineyards and the Rosa Goriziana plain, the Isonzo river holds everlasting evidence of the people that have shaped the territory and nourished its fruits; the same people that were able to enrich its biodiversity.

The Isonzo river is also a natural resource: providing gravel that has been used in the Cement plants in the '50s, used as an energy source, and harnessed for its fish.

This same river has not always been respected by humans: they polluted its waters and diverted its course. These are behaviors that, both today and in the past, rose and raise discussions around the importance of protecting it.

Participants »

The call is open to artists of all performing arts expressions who use multimedia in their practice. Artists can be of any nationality, resident in Italy or abroad.

Groups of artists are allowed to participate. Participants must be of age at the beginning of the residency/festival.

Main selection criteria »

- Quality level and originality of the proposal;
- feasibility of the project in terms of costs, time, technical equipment and logistics;
- ability of the project to address the 2022 focus.
- artistic curriculum;
- potential for development and replication of the project in other contexts.

Application »

All candidates must submit their proposals using the e-form to the following address:

https://invisiblecities.eu/call/richiedoasilo2021_form.html by **28th of February 2022** at the latest.

To be considered valid, each application must be accompanied by:

- clear description of the project and any videos or photos;
- description of the artist/company, biography and website;
- in case of projects in residence: clear description of the work to be carried out during the residence, with an indication of an outline work plan;
- in case of hosting projects: photos and full video of the performance;
- technical data sheet.

The documents are to be uploaded directly into the e-form.

For further information or problems with the online form, please contact the following e-mail address: segreteria@quarantasettezeroquattro.it.

Commission »

All the proposed projects will be evaluated by an artistic commission composed of representatives of the partner organisations.

The jury's judgement will be final, and the results of the selection will be announced by the **15th of April 2022** by e-mail (to the winners) and published on the website

<https://invisiblecities.eu/call/richiedoasilo2021.html>

Conditions: fees and hospitality "

Projects to be developed in residence in 2 or 3 stages

Based on the characteristics of the project, the commission will decide in how many contexts to host the project; each and every context cachet will consist of gross amount of 1.200 euros.

The artists who will propose themselves should indicate in the application form, in a clear and detailed way, the work phases to be carried out during the residency periods. Any activities to be carried out involving citizenship (interviews, video recordings, documentation work) and working methods should be indicated.

The selected artists/groups/companies commit themselves to stay continuously at the site of the hosting realities for the period that will be identified and agreed upon.

Accommodation costs will be covered for a period of 7-14 days for each stage (to be agreed according to the needs of the project - max. 3 people in the case of groups of artists and companies, in a double room or shared flat). The accommodations will be equipped with kitchen space.

Logistical support, a basic technique and, after verification and agreement, technical staff for assembly and set-up are provided.

The artists will have to follow the covid protocols established by the host structures.

Hospitality

within the programming of Contaminazioni digitali in Turriaco (July 2022) or In\Visible cities in Gradisca d'Isonzo (September 2022).

It is possible to present projects both in urban and theatrical spaces.

A gross cachet of 1.200 euro is foreseen.

It is foreseen to cover accommodation costs for a maximum of 3 nights in case it is necessary to readjust the set up to the context (double room or shared flat).

Logistical support is provided. Any requests for changes to the data sheet will be agreed with the organisation before the contract is signed.

Other conditions »

Accommodation and transport costs are the responsibility of the artist/group/company.

Any receipts will be entirely in favour of the host organisation, which will take care of the SIAE costs.

The artists/groups/companies selected for the residencies agree to include the names of the host organisation in all promotional and information materials and in the credits relating to the show/performance, as indicated in the contract.

Artistic materials and technical equipment "

Hosts will provide artists/companies with basic technical equipment (video projectors, monitors, sound and lighting systems, etc.) according to their availability.

Before signing the contract, the host organisation and the selected artists will agree on which part of the technical schedule required by the selected project will be covered by the organisers and which part will be covered by the artist/group/company.

With a view to participation and sharing, the willingness of the artists to use their own equipment for the realisation of the works is appreciated, in order to better allocate the resources of the hosting organisations.

The on-line form includes a section in which to upload the technical details of the show/performance and a specific section in which to indicate the material that each artist can provide.

The artists agree to collaborate actively in all assembly and set-up operations.

The artists also agree to collaborate in the dismantling and disassembly operations that will take place at the end of the show/performance with the aim of returning the locations in the same conditions in which they were found.

Moments of opening and exchange with the public and citizenship »

The selected artists make themselves available to participate in possible moments of exchange and debate with the public and citizens during the period of their residency.

Rights on use of images »

By participating in the call for proposals, the participants agree to transfer to the host organisations the exploitation rights of the images of the

shows/performances for publication on the website and social networks, in future publications or for any use for advertising purposes that the organising organisations may require.

General rules »

Applications and documents sent in other ways than those indicated in this call will not be taken into consideration.

The organisers accept no responsibility for the use of material covered by copyright or other rights.

Participation in the call for proposals means full acceptance of these regulations.

Participants in the competition authorise the organisation, in accordance with Law 196/2003 and subsequent amendments and additions and the GDPR of 25 May 2018, to process personal data, including electronically, and to use the information sent for all uses related to the competition.

Organisation »

I ask for artistic asylum

is cared for and organised by:

- Associazione Quarantasettezeroquattro (Gorizia)
- A.ArtistiAssociati (Gorizia)
- Pim Off (Milano)

With the contribution of

- Regione autonoma Friuli - Venezia Giulia
- Camera di Commercio della Venezia Giulia
- Comune di Gradisca d'Isonzo
- Comune di Gorizia
- Comune di Turriaco
- Ambasciata e Consolato generale dei Paesi Bassi