



OPEN CALL FOR SHOWS, PERFORMANCES, MULTIMEDIA INSTALLATIONS

The following call, promoted by the Festival In\Visible Cities-Contaminazioni Digitali and by Associazione Quarantasettezeroquattro, in collaboration with CSS Teatro stabile di innovazione del FVG and PimOff, is open to single artists, groups, collectives, and companies interested in presenting a show, a performance or a multimedia installation.

The call aims to support

- **interdisciplinary creations** (performance, theatre, dance, new technologies, music, travelling performances, explorations, installations, etc.)
- **installation and/or performance creations in public spaces**
- **participatory projects or formats involving public space**, the local population and/or specific social groups.

The call supports:

- **projects to be developed in residence** in two or three steps, hosted by:
 - Festival In\Visible cities/Digital contaminations (Turriaco, end of June-early July; Gradisca d'Isonzo, end of August-early September)
 - Dialogues / Performing arts residencies at Villa Manin organised by CSS Teatro stabile di innovazione del FVG (Codroipo, Udine - indication pending completion of the regional bureaucratic process)
 - PimOff (Milan, indicative period September-December 2021)
- **site-specific projects** in specific urban or natural spaces identified by the Festival to be developed in residence within the programming of In\Visible cities in Gradisca d'Isonzo (end of August-early September 2021);
https://invisiblecities.eu/richiedo-asilo-artistico/richiedoasilo2021_location.html
- **hospitality of a project** that has already debuted in urban or theatrical spaces

Given the features of the call and the necessary adaptation of the project to the local context, flexibility in readjusting, designing and developing projects are required.

Priority will be given to projects that manage to explore one of the following festival focus themes, inspired by the figure of Dante, on the seventh centenary of his death:

- **"Imaginary Geographies"**: starting from Dante's inspirations and the Poet's ability to describe an imaginary world, full of fantastic suggestions but with distinct topographical features, the festival will explore the theme of representation and narration of space, geographies and topographies, between historical-realistic and fantastic-imaginative dimensions.
- **"Ideal Loves"**. In the words of Giulio Ferroni, "love in the Divine Comedy is everywhere and takes on many forms: passionate and

familiar, earthly and divine, desperate and sweet. It is indeed love that gives Dante the true impetus to undertake his journey from the underworld to heaven. Starting from these suggestions, the Festival will explore the theme of ideal love. How has the idea of love changed over the centuries? How has the way of representing it changed? How have the typical characteristics of the ideal man and woman changed??

Participants »

The call is open to artists of all performing arts expressions who use multimedia in their practice. Artists can be of any nationality, resident in Italy or abroad.

Groups of artists are allowed to participate. Participants must be of age at the beginning of the residency/festival.

Main selection criteria »

- Quality level and originality of the proposal;
- coherence of the project proposal in relation to the above criteria;
- feasibility of the project in terms of costs, time, technical equipment and logistics;
- ability of the project to address one of the two focus themes: "Imaginary Geographies" or "Ideal Loves".
- artistic curriculum;
- potential for development and replication of the project in other contexts.

Application »

All candidates must submit their proposals using the e-form to the following address:

https://invisiblecities.eu/call/richiedoasilo2021_form.html by **10 March 2021** at the latest.

To be considered valid, each application must be accompanied by:

- clear description of the project and any videos or photos;
- description of the artist/company, biography and website;

- in case of projects in residence: clear description of the work to be carried out during the residence, with an indication of an outline work plan;
- in case of hosting projects: photos and full video of the performance;
- technical data sheet.

The documents are to be uploaded directly into the e-form.

For further information or problems with the online form, please contact the following e-mail address: segreteria@quarantasettezeroquattro.it.

Commission »

All the proposed projects will be evaluated by an artistic commission composed of representatives of the partner organisations.

The jury's judgement will be final, and the results of the selection will be announced by **7 April 2021** by e-mail (to the winners) and published on the website

<https://invisiblecities.eu/richiedo-asilo-artistico/richiedoasilo2021.html>

Conditions: fees and hospitality "

Projects to be developed in residence in 2 or 3 stages

Based on the characteristics of the project, the commission will decide in how many contexts to host the project:

- i Festival In\Visible cities/Digital contaminations: cachet 1,200 euros gross
- Dialogues/Residencies of performing arts at Villa Manin organised by CSS Teatro Stabile di Innovazione del FVG: cachet 2,000 euros gross.
- PimOff (Milan): cachet 1,000 euros gross.

The artists who will propose themselves should indicate in the application form, in a clear and detailed way, the work phases to be carried out during the residency periods. Any activities to be carried out involving citizenship (interviews, video recordings, documentation work) and working methods should be indicated.

The selected artists/groups/companies commit themselves to stay continuously at the site of the hosting realities for the period that will be identified and agreed upon.

Accommodation costs will be covered for a period of 7-14 days for each stage (to be agreed according to the needs of the project - max. 5 people in the case of groups of artists and companies, in a double room or shared flat). The accommodations will be equipped with kitchen space.

Logistical support, a basic technique and, after verification and agreement, technical staff for assembly and set-up are provided.

The artists will have to follow the covid protocols established by the host structures.

Site specific projects

within the programming of In\Visible cities in Gradisca d'Isonzo (September 2021) in one of the spaces identified by the Festival.

The artist will be able to choose in which space to realize his project selecting it on the basis of the description of the photographs from this list: https://invisiblecities.eu/call/richiedoasilo2021_location.html

The artists who will propose themselves for the participation in the artistic residency should indicate in the application form, in a clear and detailed way, the work phases to be carried out during the residency. Any activities to be carried out involving citizenship (interviews, video recordings, documentation work) and site-specific work methods should be indicated.

The selected artists/groups/companies commit themselves to live continuously at the festival site for the period that will be identified and agreed upon.

A gross cachet of 1.200 euros is foreseen.

Accommodation costs will be covered for a period of 7-14 days (to be agreed according to the needs of the project - max 3 people in the case of groups of artists and companies in a double room or shared flat).

Logistic support, a basic technique and, subject to verification and agreement, technical staff for editing and staging are provided.

Hospitality



within the programming of Contaminazioni digitali in Turriaco (July 2021) or In\Visible cities in Gradisca d'Isonzo (September 2021).

It is possible to present projects both in urban and theatrical spaces.

A gross cachet of 1.200 euro is foreseen.

It is foreseen to cover accommodation costs for a maximum of 3 nights in case it is necessary to readjust the set up to the context (double room or shared flat).

Logistical support is provided. Any requests for changes to the data sheet will be agreed with the organisation before the contract is signed.

Other conditions »

Accommodation and transport costs are the responsibility of the artist/group/company.

Any receipts will be entirely in favour of the host organisation, which will take care of the SIAE costs.

The artists/groups/companies selected for the residencies agree to include the names of the host organisation in all promotional and information materials and in the credits relating to the show/performance, as indicated in the contract.

Artistic materials and technical equipment "

Hosts will provide artists/companies with basic technical equipment (video projectors, monitors, sound and lighting systems, etc.) according to their availability.

Before signing the contract, the host organisation and the selected artists will agree on which part of the technical schedule required by the selected project will be covered by the organisers and which part will be covered by the artist/group/company.

In the perspective of a participative and sharing relationship, the willingness of the artists to use their own equipment for the realisation of the works is appreciated, in order to better allocate the resources of the hosting organisations.

The on-line form includes a section in which to upload the technical details of the show/performance and a specific section in which to indicate the material that each artist can provide.

The artists agree to collaborate actively in all assembly and set-up operations.

The artists also agree to collaborate in the dismantling and disassembly operations that will take place at the end of the show/performance with the aim of returning the locations in the same conditions in which they were found.

Moments of opening and exchange with the public and citizenship »

The selected artists make themselves available to participate in possible moments of exchange and debate with the public and citizens during the period of their residency.

Rights on use of images »

By participating in the call for proposals, the participants agree to transfer to the host organisations the exploitation rights of the images of the shows/performances for publication on the website and social networks, in future publications or for any use for advertising purposes that the organising organisations may require.

General rules »

Applications and documents sent in other ways than those indicated in this call will not be taken into consideration.

The organisers accept no responsibility for the use of material covered by copyright or other rights.

Participation in the call for proposals means full acceptance of these regulations.

Participants in the competition authorise the organisation, in accordance with Law 196/2003 and subsequent amendments and additions and the GDPR of 25 May 2018, to process personal data, including electronically, and to use the information sent for all uses related to the competition.

Organisation »

In\Visible Cities – Contaminazioni digitali

is cared for and organised by:

- Associazione Quarantasettezeroquattro
- *In partnership with CSS Teatro stabile di innovazione del FVG*
- Pim Off (Milano)



With the contribution of

- Regione autonoma Friuli Venezia Giulia
- Camera di Commercio della Venezia Giulia
- Turismo FVG
- Comune di Gradisca d'Isonzo
- Comune di Gorizia
- Comune di Turriaco
- Fondazione Cassa di Risparmio di Gorizia
- Ambasciata e Consolato generale dei Paesi Bassi

The residencies “Dialoghi” are supported by

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- ERPAC
- Fondazione Friuli