



I ASK FOR ARTISTIC ASYLUM

OPEN CALL FOR MULTIMEDIA PERFORMANCES/INSTALLATIONS IN RESIDENCY

The following call, promoted by In\Visible Cities Festival_Contaminazioni digitali and the organization Quarantasettezeroquattro, is open to individual artists, artists' groups, collectives, production studios interested in participating to the Festival by proposing multimedia artworks: shows, live performances or installations.

The show/installation should cover one of the following themes:

- **"Border identities"**. Today, as in the past, the question of identity proves to be decisive within individual choices and collective action. Identity is one of the fundamental categories through which we interpret the world, but its definition always appears complex and uncertain, and its borders continually changing. Imagined identities, invented identities, rejected identities, multiple identities, liquid identities. National, religious, generational, or gender identities are sometimes divided by clear borders; other times, they appear fluid and changeable. We invite the artists participating in the call to reflect on the contaminations, evolutions, identity mutations over time in the border areas, or to focus on the boundaries between the different identity definitions.
- **"Ecosystems"**. In an increasingly interconnected, global, and technological world, references to local, traditional, sustainable

dimensions strongly re-emerge. Global and local aspects seem more and more often in contrast and yet deeply connected. An ecosystem is defined as an "ecological unit" in which living beings and specific non-living elements interact. An ecosystem is when humans, animals, and plants are related to a particular environment and generate a dynamic balance. Talking about ecosystems then means talking about man's relationship with the environment, but also about technologies. Just think about the proliferation of virtual ecosystems, increasingly mixed and confused with real ones.

Based on the characteristics of the project presented, and based on the judgment and evaluations of the artistic commission, the selected artists may be invited to participate in:

1. **a residency period** of 10-15 days for the realization/development of the performance/installation in the framework of In\Visible Cities-Contaminazioni digitali (Friuli-Venezia Giulia: June-July 2020);
2. **two residency periods** (of 7-10 days each) to be developed in the program of In\Visible Cities-Contaminazioni digitali (Friuli-Venezia Giulia: June-July 2020) and in Milan within the program of PimOff (autumn 2020).
3. **two residency periods** (of 7-10 days each) to be developed in the program of: In\Visible Cities-Contaminazioni digitali (Friuli-Venezia Giulia: June-July 2020); Festival Media Mediterranea di Pola (Croatia, July-August 2020).

FESTIVALS »

In\Visible Cities - Contaminazioni digitali is a place of comparison and dialogue on the topic of the relationship between multimedia, art, and urban contexts and promotes the circulation and visibility of artists.

The festival proposes initiatives in which new expressive languages are experimented and introduced, making new technologies interact, making art, and reflecting on contemporaneity.

A way of experimentation that is not an end in itself but that leads to new means of communication with a broad and intergenerational audience, interested in the potential offered by digital applied to art, but also in the search for opportunities for entertainment and active participation.

The Festival aims to promote peripheral areas by proposing initiatives that regenerate urban spaces - both historic and abandoned - through a program of events in which the languages of theatre and art dialogue with new digital, multimedia, and interactive technologies.

Organizers »

In\Visible Cities – Contaminazioni digitali
is curated and organized by:

- Associazione Quarantasettezeroquattro

In collaboration with:

- *Pim Off (Milano)*
- *Festival Media Mediterranea (Pola)*

The Festival is co-financed by Regione Friuli Venezia Giulia

- Turismo FVG
- Comune di Gradisca d'Isonzo
- Comune di Gorizia
- Comune di Turriaco
- Camera di Commercio della Venezia Giulia

Objectives »

In\visible Cities - Digital Contamination aims to reach the following purposes:

- the promotion of dialogue between artistic practices, theatrical experimentation and new technologies as an expressive and narrative tool;
- the promotion of the urban physical heritage through the use of innovative languages, new possibilities of fruition and potential for future development;
- the valorization of intangible cultural heritage, by communicating stories, memories, traditions of peripheral territories in an original and captivating way;
- the creation of new audiences by bringing the population closer to new languages and innovative forms of artistic expression;
- the offer of innovative proposals to a specialized public;
- the support and networking of emerging artists specialized in the use of new technologies;

THE CALL

Art. 1 »

The following call will select individual artists/artists' groups/companies/collectives proposing a multimedia project, either an installation or a performance. The artwork must explore the relations among different media and languages, developing projects based on live

3

performances, video mapping, photographs, sounds, texts, and their interactivity. Particular attention should be made to the new languages developed on-line via social media and to the latest technologies based on IT, virtual reality, relation to humans and machines, robotics.

The call encourages site-specific projects in non-theatrical spaces, especially disused commercial locations, empty shops, or shops open to the public, small squares, or courtyards. The artworks should explore the relations among performers, multimedia languages, and urban spaces.

It is also possible to present projects that involve - either in the creative phase or during the performance - the active participation of citizens/the public.

The 2020 edition of In/visible Cities - Contaminazioni digitali proposes two thematic focuses:

“Border identities”.

The artists who respond to the call are called upon to develop original reflections capable of the broadest possible thematization of the relationships between the concepts of identity and boundaries, for example:

- the coexistence between populations of different language, culture, and traditions, capable of making a border territory particularly wealthy, both culturally and economically, but also extremely unstable;
- the question of identity in the border area between Italy, Slovenia and Croatia, placing the symbolic places of identity contamination at the center of artistic research;
- the theme of "borders" applied to the concept of identity, aimed to explore not only the issue of ethnic-national identities but also to focus on matters of gender identities (the condition of women) and generational identities.

“Ecosystems”.

Artists are invited to reflect on issues such as :

- environmental protection;
- the relationship between spaces (natural, urban) and human societies
- the relationship between real and virtual spaces.

Art. 2 Participants »

The call is open to multimedia artists and creative people of any discipline and nationality, living in Italy or abroad. The participation of artists' groups is allowed. Participants must be aged at least eighteen at the beginning of the Festival.

Art. 3 Main selection criteria »

- Quality and originality of the proposal;
- Correspondence of the project proposal to the festival's artistic line;
- Feasibility of the project in terms of cost, time, technical equipment and logistics;
- Artistic Curriculum;
- Potential of works for development and revival in other contexts;

Art. 4 Application »

All candidates must submit their proposals using the e-form to the following address:

invisiblecities.eu/call/richiedoasiloartistico2020-opencall.html

by **31 March 2020** at the latest

project submission deadline extended to 17 April 2020

For validation, each application must be accompanied by:

- full project description with videos/pictures/installation proposal;
- artist/company description, artistic CV and website;
- technical rider;
- work-plan describing the actions to be completed during the residency;

For more information or any question regarding the on-line form please contact the following email address: segreteria@quarantasettezeroquattro.it

Art. 5 Commission »

All proposed projects will be evaluated by an artistic commission composed of representatives of the partner associations.

The judgement of the commission will be irrevocable, the results of the selection will be announced by 30 April 2020 by e-mail (to the selected artists) and published on the website invisiblecities.eu/call/richiedoasiloartistico2020-opencall.html

Art. 6 Periods and locations

The artists proposing for the artistic residency must indicate in the application form, in a clear and detailed way, the phases of work to be carried out during the residency. Any activities involving citizens (interviews, video shooting, documentation work) and the site-specific working methods should be submitted.

Based on the characteristics of the project presented, and based on the judgment and evaluations of the artistic commission, the selected artists may be invited to participate in:

4. **a residency period** of 10-15 days for the realization/development of the performance/installation in the framework of In\Visible Cities-Contaminazioni digitali (Friuli-Venezia Giulia: June-July 2020); The performance/show or installation must be presented to the public within the In\Visible Cities-Digital Contamination program on a date to be agreed upon.
5. **two residencies periods** (of 7-10 days each) to be developed in the program of In\Visible Cities-Contaminazioni digitali (Friuli-Venezia Giulia: June-July 2020) and in Milan within the program of PimOff (autumn 2020). The performance/show or installation must be presented to the public - even at different stages of development - within the programming of both festivals.
6. **two residencies periods** (of 7-10 days each) to be developed in the program of: In\Visible Cities-Contaminazioni digitali (Friuli-Venezia Giulia: June-July 2020); Festival Media Mediterranea di Pola (Croatia, July-August 2020). The performance/show or installation must be presented to the public - even at different stages of development - within the programming of both festivals.

The Artistic Committee will decide the duration of the residencies on the basis of the proposal and the work plan sent, the overall artistic programme and the most suitable spaces available to the participants.

Art. 7 Conditions »

The selected artists/groups/companies will be granted an overall gross remuneration of:

1) euro 1.200,00 including all expenses in case of participation only in the residency at In\Visible Cities - Digital Contamination

2) euro 1.700,00 including all expenses in case of participation to the residency in In\Visible Cities - Contaminazioni digitali and Pim Off.

3) euro 1.700,00 including all expenses in case of participation to the residency in In\Visible Cities - Contaminazioni digitali and Festival Media Mediterranea.

The Host Festivals will be responsible for the accommodation of the artists (max 3 people in case of groups of artists and companies) who will live in shared spaces, provided by the organizers.

The artist/group/company will cover the costs of food and transport.

Any proceeds will go entirely to the Association Quarantasettezeroquattro, which will cover the SIAE costs.

The group/company will bear any costs of fees to the artists.

The selected artists/groups/companies agree to stay continuously at the festival venue for the period that will be identified and arranged.

The selected artists/groups/companies agree to include the names of the hosting festivals on all promotional and informative materials and in the credits related to the show/performance.

Art. 8 Implementation procedures »

During the residency periods, the artists will be followed by an artistic director of the Festival according to a schedule to be defined at the beginning of the residency.

The artists will have at their disposal working spaces equipped with essential equipment according to agreements made with the selected company/artist.

The artists will have the support of the organizational office and the technical service of the festival according to an arranged schedule. Still, they will have to be independent in finding the necessary materials and setting up.

In the case of artistic installation, the artists must be present and manage the project during the opening hours to the public that will be planned with the Festival management.

In the case of show/performance, the duration and number of performances will be determined. The plan for the staging and rehearsals will be agreed with the technical service.

Art. 9 Locations »

The Festival management will identify the locations within which the installations or the shows/performance will be realized based on the projects received. The 2020 edition of the Festival will favor projects that can also be realized inside non-theatrical spaces, even small ones, such as inner courtyards of private buildings, tiny squares.

The performances can also include small groups as an audience and can be repeated several times.

Art. 10 Artistic supplies and technical equipment »

The Festival will provide each artist, group of artists or collectives with the available essential technical equipment (video-projectors, monitors, sound and light system, etc.). The Festival will also provide basics tools and wooden rods. Before signing the contract, the Festival and the artists will agree on which section of the technical rider will be on behalf of the artists/group/collective and which one on behalf of the Festival.

In a perspective of partnership and sharing, the availability of the artists to use their equipment to produce the artworks would be much appreciated; better allocation of the resources will be assured, and therefore best results for the Festival as a whole.

The online module provides a section in which to include the technical information of the show/installation and an article in which to specify the materials which every artist would be able to provide to the Festival.

The artists commit themselves to the mounting and setting up their work and performances. Likewise, the artists commit themselves to the dismantling and taking apart of their work at the end of their performance/installation time, aiming at giving back the locations at the same conditions in which were initially given.

Art. 11 Open meetings with the general public and the citizenry »

All the selected artists/collectives must be available in taking part in round tables and seminars open to professionals and the general public alike. Artists are going to be available for running workshops open both to students and the general public.

Art. 10 Rights on the use of the images »

The artists participating in the call agree to give Quarantasettezeroquattro the rights to use pictures and videos of their works and their preliminary stages. The pictures and videos will be used on the Facebook page, on the Festival website, and other organizers' websites, both for future publications and any publicity purposes required by the Festival and its organizers.

Art. 12 General rules »

Applications and documents sent through other procedures than those indicated in this call will not be taken into consideration. The organizers disclaim any liability for the use of material protected by copyright or other rights. Participation in the call implies acceptance of this Regulation. Participants to the call authorize, according to Law 196/2003, subsequent amendments and additions, and to GDPR 25 May 2018, the treatment (also computerized) of personal data and the use of information sent to all purposes related to the call.