

## **OPEN CALL FOR MULTIMEDIA PERFORMANCES/INSTALLATIONS AND ARTISTS IN RESIDENCE**

The following call, promoted by **In\Visible Cities Festival** in partnership with **Sheffield University** and in collaboration with the **Millenium Gallery** in Sheffield, is open to individual artists, artists' groups, collectives, production studios interested in participating to the Festival in Gorizia (Italy) and to exhibit at the Millenium Gallery in Sheffield (Great Britain) proposing multimedia art works: shows, live performances or installations.

The show/performance/installation will be inspired by the exhibition "Leonardo da Vinci: A Life in Drawing" on display from February 2019 until 6 May at the Millennium Gallery in Sheffield. The artwork will be also linked to the focus of the fifth edition of the In\Visible Cities Festival - "Leonardo: images from the future. Art and science imagine the world to come "

The perspective artists must propose works aimed to explore the complex relationships between art and science, which are disciplines that in the past as in the present imagining the future are able to change the collective imagination.

The selected artists will have the opportunity to work both at the Sheffield Museum in Great Britain and at Le Gallerie dell'Accademia in Venice (Italy), where Leonardo's original drawings are on display in the exhibition "Leonardo da Vinci. L'uomo è modello del mondo".

Using new media and applied science to artistic practices, the artists will be able to be inspired by and to provide a contemporary interpretation of Leonardian thought.

The selected artists will have the opportunity to progress in their artistic-multimedia projects by living and working in the host territories, working site specific and involving in the creative process the citizens of the host countries. The residency will be an opportunity to propose an original project in the form of "work in progress" / "early study".

The selected artists will have the opportunity to take part in the program of Artists in Residence set up by the In\Visible Cities Festival in:

- Sheffield (Great Britain): end of April/beginning of May 2019 (University and Millenium Gallery Sheffield)

During the residency the artists will develop their research both at the University's music department and at the Millenium Gallery, where is on display the exhibition "Leonardo da Vinci: A Life in Drawing"

- Gorizia (Italy): 1-14 July (In\Visible Cities Festival)

During the residency in Gorizia the artists will continue the research initiated in Sheffield working site specific; it will be offered to the artist a study-day at the Gallerie dell'Accademia in Venice to explore the exhibition "Leonardo da Vinci. Man is model of the world "

The residence will be hold in English and the final show / performance / installation proposed will have to be developed in English or in Italian with English subtitles.

### **IN | VISIBLE CITIES FESTIVAL »**

In\Visible Cities. Urban Multimedia Festival is an agoré for discussion and dialogue on the theme of the relationships between multimedia, art and urban contexts and promotes the circulation and visibility of artists.

The Festival proposes initiatives in which innovative expressive languages are experimented and proposed; new technologies interconnect with art producing works whose purpose is to reflect on contemporaneity.

The Festival aims to involve new audiences in artistic and cultural events that explore the potential offered by digital technology applied to art. It also aims to offer opportunities for recreation and active participation; in fact the call for artists in residence supports projects that involve citizens in participatory activities.

The Festival encourages projects that can be set up in unconventional urban spaces for theatrical performances or art exhibitions such as small squares, abandoned places or private courtyards. The goal is to

redevelop and regenerate peripheral or disused spaces by proposing a program of events in which the languages of theatre and art interact with new digital, multimedia and interactive technologies.

### **Residency organisers »**

- Associazione Quarantasettezeroquattro – lead-partner In\visible Cities Festival
- Sheffield University - partner, in collaboration with Millenium Gallery Sheffield

### **In \ Visibile Cities Festival Partners »**

- Associazione Quarantasettezeroquattro (Gorizia – IT)
- Sheffield University (Sheffield - GB)
- Museo Leonardiano di Vinci (Vinci - IT)
- Pergine Festival (Pergine Valsugana –IT)
- Dynamis (Roma - IT)
- Pim Off (Milano - IT)
- Teatro della Sete (Udine - IT)
- Associazione Vitamina T (Trieste - IT)
- acquasumARTE Visual&Performing Art (Milano – IT)
- Associazione Sonitus (Pula – HR)
- Scientifica (Bucharest - RO)

### **Co-founders »**

- Friuli Venezia Giulia region
- Gorizia municipality
- Camera di Commercio della Venezia Giulia

### **Objectives »**

- to promote the dialogue between artistic practices, theatrical experimentation and new technologies as an expressive and narrative tool;
- to promote innovation in the field of multimedia technologies applied to artistic and cultural projects;

- to promote development and regeneration of urban spaces based on multimedia and interactive languages;
- to promote the tangible and intangible cultural heritage of the cities;
- to increase the participation of residents in the socio-cultural activities developed on their territory;
- to develop new audiences for innovative artistic events;
- to offer innovative art events to a specialized public;
- to provide visibility to young and emerging artists by giving them the opportunity to perform at European level;
- to support the development of the artists' professional skills;
- to promote the exchange of artists and artistic works/performances at European level;
- to promote debate and discussion between established and emerging artists, creating a network that lasts over time;

## THE CALL

### Art. 1

The following call will select individual artists/artists' groups/companies/collectives proposing a multimedia project, either an installation or a performance. The artwork must explore relations among different media and languages developing projects based on live performances, video mapping, photographs, sounds, texts and their interactivity. Special attention should be made to the new languages developed on-line via social media and to the new technologies based on IT, virtual reality, relation to humans and machines, robotics.

The call encourages site-specific projects in non-theatrical spaces, especially disused commercial locations, empty shops, small squares or courtyards. The artworks should explore the relations among performers, multimedia languages and urban spaces. In addition to that, the call supports proposals that include opportunities for participatory activities with local residents.

The 2019 edition of In \ Visible Cities - "Leonardo: images from the future. Art and science imagine the world to come" - will select works whose scope of investigation is directed towards the complex relationships between art and science, starting from the suggestions offered by Leonardo.

### **Art. 2 Periods e locations »**

The selected artists will be invited to take part in the two expected periods of residence:

- Sheffield (Great Britain): end of April/beginning of May 2019 (University and Millenium Gallery)
- Gorizia (Italy): 1-14 July (In\Visible Cities)

The performance installation must be presented to the public within the events program of the Millenium Gallery in Sheffield and the Festival In\Visible Cities in Gorizia in one or more dates to be agreed.

### **Art. 3 Participants »**

The call is open to multimedia artists and creative people of any discipline and nationality, resident in Italy or abroad. The participation of artists' groups is allowed. Participants must be aged at least eighteen at the beginning of the first residency in Sheffield.

### **Art. 4 Main selection criteria »**

- quality and originality of the proposal;
- consistency of the project proposal to the Festival's artistic line;
- consistency of the project proposal with respect to the 2019 Festival focus - "Leonardo: images from the future. Art and science imagine the world to come";
- feasibility of the project in terms of cost, time, technical equipment and logistics;
- artistic curriculum;
- potential of works for development and revival in other contexts.

### **Art. 5 Application »**

Applications must be sent using the appropriate on-line form at the following address: <http://invisiblecities.eu/call/open-call-1-eng.html> no later than **1 April 2019**.

To be considered valid each application must be accompanied by:

- full project description with videos/pictures/installation proposal;
- work-plan describing the actions to be completed during the residency included participatory activities with the general public;
- artist/company description, artistic CV and website;

- technical rider.

For more information or any question regarding the on-line form please contact the following email address: [segreteria@quarantasettezeroquattro.it](mailto:segreteria@quarantasettezeroquattro.it)

#### **Art. 6 Commission »**

All the proposals will be evaluated by the partners' artistic commission. The results will be final; they will be published on the website - [invisiblecities.eu/call-invisiblecities-contaminazionidigitali-2019](http://invisiblecities.eu/call-invisiblecities-contaminazionidigitali-2019) by **6 April 2019** and they will be sent via email to the selected artists.

#### **Art. 7 Terms and Conditions »**

The total gross fee for each artist or group of artists/collective in residence will be:

- 1.700,00 Euro

Sheffield University and In\Visible Cities will provide a communal accommodation to the artists in residency both in Sheffield and in Gorizia (maximum of three people for each group of artists/collectives).

In Gorizia (Italy) the artists might be hosted by local families taking part in the programme "Gorizia Visible City".

Each artist, group of artists/collectives shall bear their own food and transport costs.

The selected artists commit themselves to stay and work in Sheffield (1 week at the end of April 2019 or first week of May) and Gorizia (1-14 July 2019) during the entire residency except for serious and proven impediments.

Any profit will go to the Festival and specifically to the Quarantasettezeroquattro Association, which will sustain the artistic copyrights costs.

The possible expenses of feasibility will be ascribed to the group / company.

Artists, group of artists/collectives are committed to include the writing "in collaboration with In\Visible Cities - Urban Multimedia Festival, Gorizia" and the logo of the Festival in all the on-line and offline promotional materials and in the credits of the artworks.

### **Art. 8 Modalità di svolgimento »**

During the two periods of residence the artists will be followed respectively:

- in Sheffield by a professor in the University's department of music studies, who researches the relationship between music and art in the Renaissance; he will offer scientific support for research in the University library and at the Millenium Gallery;
- in Gorizia by the head of residencies and during the study-day in Venice by the director of the Cabinet of drawings and prints of the Gallerie dell'Accademia.

The artists will have access to equipped work spaces.

The artists will have the support of both the organizational office and the technical service of the Millenium Gallery and the Festival In \ Visible Cities. Artists must be autonomous in finding the necessary materials and equipment to produce their artworks.

During the exhibitions, artists must be available at the Millenium Gallery opening hours to the public in Sheffield and at the Festival In \ Visible Cities in Gorizia.

Show / performance duration, replicas, layout and testing plan will be agreed among artists, artistic director and service.

### **Art. 9 Location »**

In Sheffield the show/performance/installation will be set up at the Millenium Gallery and co-organised with Sheffield University.

In Gorizia the Festival will allocate the show/performance/installation accordingly with the proposal and all the other works on show.

The Festival encourages projects that can be performed or installed in non theatrical spaces both indoor and outdoor such empty shops, squares, private courtyards.

The performances could be replicated more than once to small groups of people.

#### **Art. 10 Artistic supplies and technical equipment »**

The Festival will provide each artist, group of artists or collectives with the available basic technical equipment (video-projectors, monitors, sound and light system, etc). The Festival will provide also basics tools and wooden rods. Before signing the contract the Festival and the artists will agree on which section of the technical rider will be on behalf of the artists/group/collective and which one on behalf of the Festival.

In a perspective of partnership and sharing, it would be much appreciated the availability of the artists to use their own equipment to produce the artworks; a better allocation of the resources will be assured, and therefore best results for the Festival as a whole.

The online module provides a section in which to include the technical information of the show/installation and a section in which to specify the materials which every artist would be able to provide to the Festival.

The artists commit themselves to the mounting and setting up of their work and performances. Likewise, the artists commit themselves to the dismantling and taking apart of their work at the end of their performance/installation time, aiming at giving back the locations at the same conditions in which were originally given.

#### **Art. 11 Open meetings with the public»**

All the selected artists/collectives will be available in taking part in round tables and seminars open to professionals and to the general public alike. Artists are going to be available for running workshops open both to students and to the general public.

#### **Art. 12 Rights on the use of the images »**

The artists participating in the call accept to give Quarantasettezeroquattro the rights to use the images and videos of their works and their preliminary stages; the images and videos will be used on the Facebook page, on the website of the Festival and on the websites of the other organizers, both for future publications and for any publicity purposes required by the Festival Invisible Cities-Contaminazioni Digitali and its organizers.

#### **Art. 13 General rules**

Applications and documents transmitted by other procedures than those indicated in this call will not be taken into consideration. The organizers disclaim any liability for the use of material protected by copyright or other rights. Participation in the call implies acceptance of





**IN \ VISIBLE CITIES**  
FESTIVAL URBANO MULTIMEDIALE

these Regulation. Participants to the call authorize, according to Law 196/2003, subsequent amendments and additions, and to GDPR 25 May 2018, the treatment (also computerized) of personal data and the use of information sent to all purposes related to the call.