

IN\VISIBLE CITIES / URBAN MULTIMEDIA FESTIVAL

OPEN CALL / ARTISTS IN RESIDENCE

The following call is open to individual artists, artists' groups, collectives, production studios interested in participating to the Festival by proposing shows, live performances or art installations to be realized in the formula of "artistic residency".

IN\VISIBLE CITIES FESTIVAL »

In\visible Cities - International Festival of urban multimedia aims to be a place for discussion and dialogue between multimedia and urban contexts and it promotes the circulation and visibility of European young and emerging artists.

The city is a living, composite, constantly changing space. Houses, roads, squares, courtyards, industrial buildings, green areas form a mosaic rich in visual, sound and tactile suggestions which are deeply related to the physicality and concreteness of the places as well as to groups of people who live in these places and act in them, creating relationships and contrasts.

In\visible Cities aims to show and to reflect on the complex dynamics which link spaces, people and emotional dimensions by using the potential offered by the languages of multimedia and interactivity. The selected artists will be able to take part in the residency and to show their work within the Festival.

Organizers »

In\visible cities. Urban Multimedia Festival is curated and organized by:

- Association Quarantasettezeroquattro (Gorizia - Italy)

In collaboration with:





- Kulturno izobraževalno društvo PiNA (Koper – Slovenia)
- Udruga Zona (Poreč – Croazia)
- Province of Gorizia (Gorizia – Italy)
- Association Hommelette (Trieste – Italy)
- Association Lucide (Gorizia – Italy)

The Festival is co-financed by:

- Friuli Venezia Giulia Region

Objectives »

The *In\visible Cities Festival* aims to achieve the following objectives:

- promoting the development and regeneration of urban spaces by using of the languages of multimedia and interactivity;
- promoting innovation in the field of multimedia technologies applied to artistic and cultural projects;
- promoting the development of new audiences;
- promoting the tangible and intangible cultural heritage;
- promoting the exchange of artists and artistic works/performances at European level;
- promoting debate and discussion between, established and emerging artists, creating a network that lasts over time;
- supporting the development of the artists' professional skills;
- providing visibility to young and emerging artists by giving them the opportunity to perform at European level

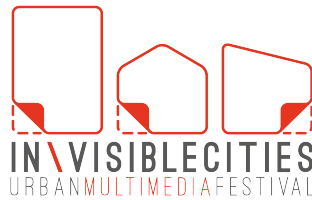
THE CALL

Art. 1 Objectives »

This call selects artists for a 3-week residency in Gorizia; during this period the artists will produce artworks, installations, performances that will be presented within the Festival. All proposals should follow the artistic guidelines (see Annex 1).

Specifically, all projects must fall within the concept of "Urban multimedia" that identifies all those art forms in which artistic,





technological, media and interactive languages act and reflect on the city and on the people who live there. The proposals' focus have to be the cities, their spaces, their dynamics.

Multimedia shall be interpreted:

- 1) as the interaction between media and traditional languages (moving images, photographs, words, sounds, texts etc.), combined in original and interactive ways;
- 2) as "digital multimedia", which are technological languages based on IT, web, virtuality, relation man-machine and social media.

"After the catastrophe / city, changes, memories"

The 2016 edition of *In\visible Cities Festival* offers a dedicated section to explore, through multimedia urban languages and tools, what happens after the catastrophe.

How do urban environments change?

What does it mean to restart? By yourself? With other people's help? In spite of all?

Which are the new reconstruction and regeneration projects and in which way new technologies and multimedia can offer a specific point of view?

How to collect, preserve and hand down memories connected to the catastrophic events? How to narrate emotions, life stories, solidarity?

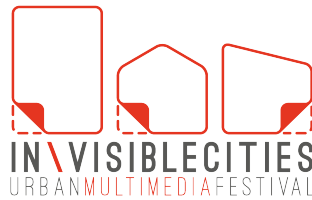
How to imagine the future of the territory and the society?

Artists, thinkers, architects, local administrators will be invited to reflect upon these subjects, creating an interaction amongst new technologies, artistic creations and historical documentation.

The main topic will be the cities and territories affected by earthquakes, floods and other natural catastrophes; also, their capacity to narrate the past, the present and the future.

A specific section will be devoted to the fortieth anniversary of the earthquake in the Friuli region. An event that deeply affected the citizens in that area but, at the same time, became a new starting point for all the region. The challenge for the festival will be to create new ways of storytelling, intertwining history, technology and arts;





having the goal of keeping the memory alive, while generating a cultural discourse.

Individual artists, artists' groups and collectives wishing to explore the theme "after the catastrophe" will be able to use footage materials on the Friuli earthquake made available by audiovisual archives and local organisations. In addition, workshops, seminars and site-specific visits during the residency will allow the artists to deepen the theme of audiovisual memory of the earthquake.

Art. 2 Date and place »

The residency will take place in the city of Gorizia, where the selected artists will have the opportunity to live and work from 6 (arrival in the afternoon) to 30 May 2016 (departures in the morning).

Art. 3 Participants »

Participation is free. The call is open to artists and creative people of any discipline, of any nationality, resident in Italy or abroad. Participants will be selected according to the curriculum, covering letter and project proposal.

The participation of artists' groups is allowed. Participants must be aged at least eighteen at the beginning of the residency.

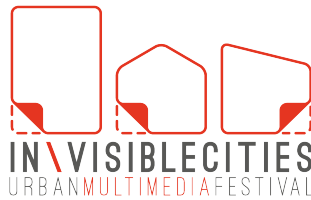
Art. 4 Location »

The festival aims to be present with performances, installations and workshops in many areas of the old town of Gorizia and Nova Gorica. The artists participating to this call have the opportunity to choose the specific location to work and where to show their works/performances. The link www.invisiblecities.eu gives access to a map showing the locations dedicated to the artists in residency; connected to the map there are pictures and a brief description of each location. The artists are invited to take into account the location in their projects' proposals.

The artworks can be shown either out-doors or in some empty shops identified by the organisation.

Art. 5 Applications »





Applications must be submitted using the on-line form at the following address: www.invisiblecities.eu/bandi/ not later than the **deadline February 29, 2016.**

To be considered valid each application must be accompanied by:

- Application form properly completed in all its parts; (the cover letter will be integrated in the form)
- Project proposal (see Annex 2).

For more information or any question regarding the on-line form please contact the following email address: call@invisiblecities.eu

Art. 6 Commission »

All proposals will be evaluated by an Artistic Committee whose composition will be announced before the call deadline.

The jury's decision will be final; the results of the selection will be announced by the end of March 2016 via e-mail and they will be published on the website www.invisiblecities.eu.

Art. 7 Main selection criteria »

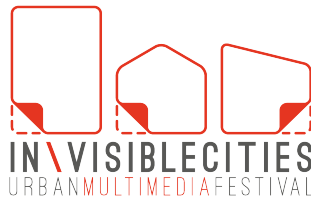
- Quality of the proposal;
- Consistency of the project proposal to the festival's artistic line;
- Feasibility of the project in terms of cost, time, technical equipment and logistics;
- Curriculum vitae
- Potential of works for development and revival in other contexts
- For the section "After the catastrophe": consistency of the project idea proposal with the theme

Art. 8 Implementation procedures »

The artists will be supervised by the general manager, the artistic director and the technical director of the Festival, who will support them to develop project ideas and to produce the artworks.

All the artists will be provided with a workshop's space and they will have access to technical equipment: PCs, printers, scanners and stationary, depending on their needs.





Between 25 and 29 May 2016 artworks and performances will be presented during the Festival, within the selected location. Live performances will be made available in streaming on the Festival website; the performances will be displayed freely after the conclusion of the Festival.

The Festival will produce an audiovisual documentation of the various stages of all the works and performances.

Art. 9 Scholarship »

The Festival scholarship covers the overall costs for the residency to all the selected artists; expenses for accommodation and meals from May 6 (dinner only) to May 30 (breakfast only) and the insurance.

Travel costs to Gorizia and transportation of any equipment pertain to the artists.

Art. 10 Artistic supplies and technical equipment»

The Festival covers costs for basic art materials and technical equipment (projectors, sound systems etc.) necessary to produce the artworks; those costs should be adequately indicated in the project proposal.

In a perspective of partnership and sharing, it would be much appreciated the availability of the artists to use their own equipment to produce the artworks; a better allocation of the resources will be assured, and therefore best results for the Festival as a whole.

The on-line form has a dedicated section where to provide information about the equipment available for sharing.

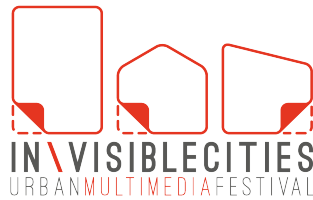
Art. 11 Collection of works »

Installation works must be collected on the end of the Festival on May 30. Unclaimed works will remain in the availability of the organizers of the Festival.

Art. 12 Rights on the use of the images »

The artists participating in the call accept to give Quarantasettezeroquattro the rights to use the images of their works and their preliminary stages; the images will be used on the





Facebook page, on the website of the Festival and on the websites of the other organizers, both for future publications and for any publicity purposes required by the Festival and its organizers.

Art. 13 General rules

Applications and documents transmitted by other procedures than those indicated in this call will not be taken into consideration. The organizers disclaim any liability for the use of material protected by copyright or other rights. Participation in the competition implies acceptance of these Regulation. Participants to the competition authorize, according to Law 196/2003 and subsequent amendments and additions, the treatment (also computerized) of personal data and the use of information sent to all purposes related to the competition.

List of attachments

- Annex 1 - Artistic guidelines
- Annex 2 - Project proposal
- Annex 3 - Project Areas

