



IN\VISIBLE CITIES / URBAN MULTIMEDIA FESTIVAL

OPEN CALL / ARTISTS NOT IN RESIDENCE

The following call is open to individual artists, artists' groups, collectives, production studios interested in participating to the Festival by proposing shows, live performances or art installations.

IN\VISIBLE CITIES FESTIVAL

In\visible Cities - International Festival of urban multimedia aims to be a place for discussion and dialogue between some of the best European multimedia artists interested in the urban contexts. In addition, the Festival promotes the circulation and visibility of European young and emerging artists.

The city is a living, composite, constantly changing space. Houses, roads, squares, courtyards, industrial buildings, green areas form a mosaic rich in visual, sound and tactile suggestions which are deeply related to the physicality and concreteness of the places as well as to groups of people who live in these places and act in them, creating relationships and contrasts.

In\visible Cities aims to show and to reflect on the complex dynamics which link spaces, people and emotional dimensions by using the potential offered by the languages of multimedia and interactivity.

The selected artists will show their work during the Festival.

Organizers »

In\visible cities. Urban Multimedia Festival is curated and organized by:

- Associazione Quarantasettezeroquattro (Gorizia - Italy)

In collaboration with:

- Kulturno izobrazevalno drustvo PiNA (Koper – Slovenia)





- Udruga Zona (Poreč – Croazia)
- Province of Gorizia (Gorizia – Italy)
- Association Hommelette (Trieste – Italy)
- Association Lucide (Gorizia – Italy)

The Festival is co-financed by:

- Friuli Venezia Giulia Region
- Borough of Gorizia
- Chamber of Commerce of Gorizia
- Acegas-Aps-Amga

Objectives »

The In\visible Cities Festival aims to achieve the following objectives:

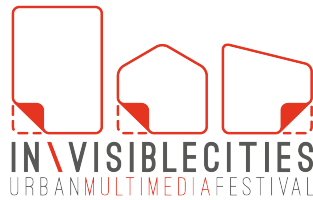
- promoting the development and regeneration of urban spaces by using of the languages of multimedia and interactivity;
- promoting innovation in the field of multimedia technologies applied to artistic and cultural projects;
- promoting the development of new audiences;
- promoting the tangible and intangible cultural heritage;
- promoting the exchange of artists and artistic works/performances at European level;
- promoting debate and discussion between established and emerging artists, creating a network that lasts over time;
- supporting the development of the artists' professional skills;
- providing visibility to young and emerging artists by giving them the opportunity to perform at European level

THE CALL

Art. 1 Objectives »

This call selects artists who will propose installations or live performances to be presented within the Festival. All proposals should follow the artistic guidelines (see Annex 1).





Specifically, all projects must fall within the concept of "Urban multimedia", that identifies all those art forms in which artistic, technological, media and interactive languages act and reflect on the city and on the people who live there. The proposals' focus has to be the city, its spaces, dynamics, history and the chances to change in the future.

Multimedia shall be interpreted:

- 1) as the interaction between media and traditional languages (moving images, photographs, words, sounds, texts etc.), combined in original and interactive ways;
- 2) as "digital multimedia", which are technological languages based on IT, web, virtuality, relation man-machine and social media.

"After the catastrophe / city, changes, memories"

The 2016 edition of *In\visible Cities Festival* offers a dedicated section to explore, through multimedia urban languages and tools, what happens after the catastrophe.

How do urban environments change?

What does it mean to restart? By yourself? With other people's help?
In spite of all?

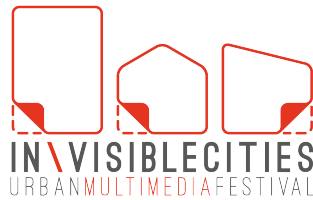
Which are the new reconstruction and regeneration projects and in which way new technologies and multimedia can offer a specific point of view?

How to collect, preserve and hand down memories connected to the catastrophic events? How to narrate emotions, life stories, solidarity?

How to imagine the future of the territory and the society?

Artists, thinkers, architects, local administrators will be invited to reflect upon these subjects, creating an interaction amongst new technologies, artistic creations and historical documentation.





The main topic will be the cities and territories affected by earthquakes, floods and other natural catastrophes; also, their capacity to narrate the past, the present and the future.

A specific section will be devoted to the fortieth anniversary of the earthquake in the Friuli region. An event that deeply affected the citizens in that area but, at the same time, became a new starting point for all the region. The challenge for the festival will be to create new ways of storytelling, intertwining history, technology and arts; having the goal of keeping the memory alive, while generating a cultural discourse.

Art. 2 Date and place »

Upon the recommendation of the Artistic Committee selected works will be on show in Gorizia within the initiatives of the Festival between 25 and 29 May 2016.

Art. 3 Participants »

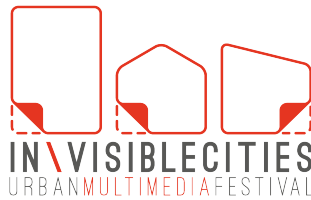
Participation is free. The call is open to artists and creative people of any discipline, of any nationality, resident in Italy or abroad. Participants will be selected according to the curriculum, covering letter and project proposal.

The participation of artists' groups is allowed. Participants must be aged at least eighteen at the beginning of the residency.

Art. 4 Location »

The festival aims to be present with performances, installations and workshops in many areas of the old town of Gorizia and Nova Gorica. The artists participating to this call have the opportunity to choose the specific location to work and where to show their works/performances. The link www.invisiblecities.eu gives access to a map showing the locations dedicated to the artists; connected to the map there are pictures and a brief description of each location.





The artists are invited to take into account the location in their projects' proposals.

Art. 5 Applications »

Applications must be submitted using the on-line form at the following address: www.invisiblecities.eu/bandi/ not later than the **deadline February 29, 2016**.

To be considered valid each application must be accompanied by:

- Application form properly completed in all its parts; (the cover letter will be integrated in the form)
- Project proposal (see Annex 2).

For more information or any question regarding the on-line form please contact the following email address: call@invisiblecities.eu

Art. 6 Commission »

All proposals will be evaluated by an Artistic Committee whose composition will be announced before the call deadline.

The Committee's decision will be final; the results of the selection will be announced by the end of March 2016 via e-mail.

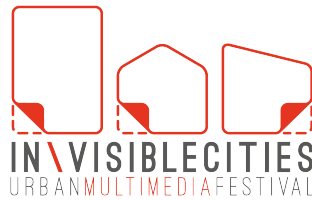
Art. 7 Main selection criteria »

- Quality of the proposal;
- Consistency of the project proposal to the Festival's artistic line;
- Feasibility of the project in terms of cost, time, technical equipment and logistics;
- Artistic Curriculum
- Potential of works for development and revival in other contexts
- For the section "After the catastrophe": consistency of the project proposal with the theme.
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Art. 8 Implementation procedures »

The selected artists must submit the final executive project of their work/performance, complete with artistic, technical and installation





aspects, by the end of March 2016. If required, artists will have the opportunity to visit the selected locations before the deadline.

Between 25 and 29 May 2016 artworks and performances will be presented during the Festival, in the selected location or alternatively in a location chosen by the Artistic Committee.

Live performances will be made available in streaming on the Festival website; the performances will be displayed freely after the conclusion of the Festival.

The Festival will produce an audiovisual documentation of the various stages of all the works and performances.

Art. 9 Scholarship »

All the selected artists will receive a scholarship of 500 Euro. In addition, the Festival covers expenses for accommodation and meals for two days, the day of the opening of each artist work or performance plus one additional day.

Art. 10 Artistic supplies and technical equipment »

The Festival covers costs for the basic technical equipment (projectors, sound systems etc.) necessary to produce the artworks; those costs should be adequately indicated in the project proposal (Annex 2).

Special materials and equipment outside the technical equipment of the Festival pertain to the artists.

Travel costs to Gorizia and transportation of any equipment pertain to the artists.

In a perspective of partnership and sharing, it would be much appreciated the availability of the artists to use their own equipment to produce the artworks; a better allocation of the resources will be assured, and therefore best results for the Festival as a whole.

The on-line form has a dedicated section where to provide information about the equipment available for sharing.





Art. 11 Collection of works »

Installation works must be collected on the end of the Festival on May 30. Unclaimed works will remain in the availability of the organizers of the Festival.

Art. 12 Diritti sull'utilizzo delle immagini »

The artists participating in the call accept to give Quarantasettezeroquattro the rights to use the images of their works and their preliminary stages; the images will be used on the Facebook page, on the website of the Festival and on the websites of the other organizers, both for future publications and for any publicity purposes required by the Festival and its organizers.

Art. 13 General rules

Applications and documents transmitted by other procedures than those indicated in this call will not be taken into consideration. The organizers disclaim any liability for the use of material protected by copyright or other rights. Participation in the competition implies acceptance of these Regulation. Participants to the competition authorize, according to Law 196/2003 and subsequent amendments and additions, the treatment (also computerized) of personal data and the use of information sent to all purposes related to the competition.

ELENCO ALLEGATI

allegato 1 - Linee guida artistiche del progetto

allegato 2 - Modello proposta di progetto

allegato 3 - Aree di progetto

LIST OF ATTACHMENTS





Annex 1 - Artistic guidelines

Annex 2 - Project proposal

Annex 3 - Project Areas

