



GORIZIA/
NOVA GORICA/
MIREN/
TRIESTE/
3-7 GIUGNO 2015

INVISIBLE CITIES / URBAN MULTIMEDIA FESTIVAL OPEN CALL / ARTISTS IN RESIDENCE

The following call is open to individual artists, artists' groups, collectives, production studios interested in participating to the Festival by proposing shows, live performances or art installations to be realized in the formula of "artistic residency".

THE FESTIVAL

In\visible cities - International Festival of urban multimedia aims to be a place for discussion and dialogue on the relation between multimedia and urban contexts and it promotes the circulation and visibility of young and emerging artists.

The city is a living, composite, constantly changing space. Houses, roads, squares, courtyards, industrial buildings, green areas form a mosaic rich in visual, sound and tactile suggestions which are deeply related to the physicality and concreteness of the places as well as to groups of people who live in these places and act in them, creating relationships and contrasts.

In\visible cities aims to show and to reflect on the complex dynamics which links spaces, people and emotional dimensions by using the potential offered by the languages of multimedia and interactivity.

During the final ceremony a jury will award the best performances and artistic installations. The winners will have the opportunity to propose their projects during the spin-off of the Festival which will be held in the second half of 2015 in several European locations: London (UK), Nijmegen (NL), Ljubljana and Koper (SLO), Pula (HR).

ORGANIZERS

In\visible cities. Urban Multimedia Festival is curated and organized by:

- Associazione Quarantasettezeroquattro (Gorizia - Italy)

In collaboration with:

- Puntozero cooperative company (Udine - Italy)
- Kulturno izobrazevalno drustvo PiNA (Koper - Slovenia)
- Association Metamedia (Pula - Croatia)
- Foundation for partnership and civil society development (Pula - Croatia)
- 198 Contemporary Arts and Learning (London - UK)
- Stichting Oddstream (Nijmegen - Netherlands)
- Udruza Zona (Poreč - Croatia)
- Muzej Novejše Zgodovine Slovenije (Ljubljana - Slovenia)
- Association Hommelette (Trieste - Italy)

- Itinerari Arti Visive (Gorizia – Italy)
- Institute of International Sociology of Gorizia (Gorizia – Italy)
- Občina Miren-Kostanjevica (Slovenia)

The Festival is co-financed by:

- European Union - Creative Europe Program
- Friuli Venezia Giulia Region

OBJECTIVES

According to the EU program “Creative Europe” the In\visible cities Festival aims to achieve the following objectives:

- promoting the development and regeneration of urban spaces by using the languages of multimedia and interactivity;
- promoting innovation in the field of multimedia technologies applied to artistic and cultural projects;
- promoting the development of new audiences;
- promoting the tangible and intangible cultural heritage;
- promoting the exchange of artists and artistic works/performances at European level;
- promoting debate and discussion between established and emerging artists, creating a network that lasts over time;
- supporting the development of the artists’ professional skills;
- providing visibility to young and emerging artists by giving them the opportunity to perform at European level.

THE CALL

Art. 1 Objectives

This call selects artists for a 10-day residency in Gorizia; during this period the artists will produce artworks, installations, performances that will be presented within the Festival. All proposals should follow the artistic guidelines (see Annex 1).

Specifically all projects must fall within the concept of “Urban multimedia” that identifies all those art forms in which artistic, technological, media and interactive languages act and reflect on the city and on the people who live there.

Multimedia shall be interpreted:

- 1) as the interaction between media and traditional languages (moving images, photographs, words, sounds, texts etc.), combined in original and interactive ways;
- 2) as “digital multimedia”, which are technological languages based on IT, web, virtuality, relation man-machine and social media.

“Cities and war”

A special section of the festival will be dedicated to the works that will be able to focus and deal

with the specific theme of this first edition of the Festival: “Cities and the great war “. In this section the works will deal with the relation between cities (in general or a specific city, not obligatorily Gorizia) and wars (preferably the First World War but also, more generally, any conflicts) by reflecting on the physical and psychological consequences of the conflicts, on the impact on soldiers and civil society, on the modification of urban landscapes consequently to the war, on the imagery of war, on propaganda etc. The proposed works could have been already presented in other contexts but they would have to meet or be adapted to the Festival’s artistic guidelines.

Art. 2 Date and place

The residency will take place in the city of Gorizia, where the selected artists will have the opportunity to live and work from May 27 (arrival in the afternoon) to 8 June 2015 (departures in the morning).

According to the instructions of jury the selected works will be exhibited in Gorizia and/or Nova Gorica within the initiatives of the Festival between 3rd and June the 7th 2015.

Art. 3 Participants

Participation is free. The call is open to artists and creative people of any discipline, of any nationality, resident in Italy or abroad. Participants will be selected according to the curriculum, covering letter and project proposal.

The participation of artists’ groups is allowed. Participants must be aged at least eighteen at the beginning of the residency .

Art. 4 Location

The festival aims to Intervene with performances, installations and workshops many different locations of the old town of Gorizia and Nova Gorica. The artists participating to this call have the opportunity to choose the specific location to work and where to show their works/performances. At the following [link](#) you can access a map showing the locations dedicated to artists participating the residency. Each location will have available some pictures and a brief description. Artists are invited to take into account the location in their project proposals.

Art. 5 Applications

Applications must be submitted using the on-line form at the following address:

www.invisiblecities.eu/bandi/

no later than the deadline February 28th 2015.

To be considered valid each application must be accompanied by:

- Application form properly completed in all its parts; (the cover letter will be integrated in the form)
- Project proposal (see Annex 2).

For more information or any question with the online form you can contact the following email address: call@invisiblecities.eu

Art. 6 Commission

All proposals will be evaluated by an Artistic Committee composed by a representative for each project partner organization and coordinated by the festival's artistic director Paul Ranieri. The jury's decision will be final; the results of the selection will be announced after March 9, 2015 and will be communicated by e-mail.

Art. 7 Main selection criteria

- Quality of the proposal;
- Consistency of the project proposal to the festival's artistic line;
- Feasibility of the project in terms of cost, time, technical equipment and logistics;
- Curriculum vitae;
- Potential of works for development and revival in other contexts;
- For the section "The city and the war": consistency of the project idea proposal with the theme.

Art. 8 Implementation procedures

The artists will work in groups of 3 to 6 people for each proposed location and will be supervised by the general manager, the artistic director and the technical director of the Festival who will accompany them in the study and discussion of project ideas and implementation of the work. All the artists in residence will be provided with a workshop' space and they will have access to technical equipment - PCs, printers, scanners and stationery, depending on the needs. The selected artists will be required to deliver the final design of their performances - detailed on artistic, technical and construction aspects- no later than April 15th , 2015. Artists have the opportunity to visit the selected locations before the deadline. The works and performances will be presented during the Festival between the 3rd and 7th of June 2015, within the selected locations or one that is indicated by the Artistic Committee. For each work and show will be organized an inaugural event and a space for discussion with public and press. Live performances will be made available in streaming on the Festival website and will be displayed freely even after the conclusion of the Festival. The Festival will produce an audiovisual documenting the various steps for the implementation of all the works/performances.

Art. 9 Scholarship

The Festival scholarship covers the overall costs for the residence to all the selected artists, room and board from dinner on May 27th to breakfast on June the 8th, and the insurance costs. Travel costs up to Gorizia and transport of any equipment pertain to the artist.

Art. 10 Artistic supplies and technical equipment

Costs for basic art materials and technical equipment (projectors, sound systems etc.) necessary to produce the works will be covered by the Festival; those costs should be adequately indicated in the project proposal.

Travel costs up to Gorizia and transportation of materials will be charged to the artist/group. In a perspective of partnership and sharing, the availability of artists to use their own equipment for the construction of the works is appreciated in order to allow a better allocation of resources and

therefore the best result of the festival. The online form provides a specific section where each artist could indicate the material which can be made available.

Art. 11 Competition and participation in Spin OFF

The works (live and installations) presented during the Festival will be evaluated by a jury and awarded at the conclusion of the initiative. The winners will have the chance to propose their artistic projects during the Spin-offs of the Festival which will be held in the second half of 2015 in different European locations: London (UK), Nijmegen (NL), Ljubljana and Koper (SLO), Pula (HR).

Art. 12 Collection of works

The artists who wish to collect their installation works can do so at the end of the Festival, on June the 8th. In case of failure to collect, all the works will remain in the availability of the organizers of the Festival.

Art. 13 Rights on the use of the images

The artists participating in the call accept to give Quarantasettezeroquattro the rights to use the images of their works and their preliminary stages; the images will be used on the Facebook page, on the website of the Festival and the organizers, both for future publications and for any publicity purposes required by the Festival and its organizers.

Art. 14 General Rules

Applications and documents transmitted by other procedures than those indicated in this call will not be taken into consideration. The organizers disclaim any liability for the use of material protected by copyright or other rights. Participation in the competition implies acceptance of these Regulation. Participants to the competition authorize, according to Law 196/2003 and subsequent amendments and additions, the treatment (also computerized) of personal data and the use of information sent to all purposes related to the competition.

LIST OF ATTACHMENTS

Annex 1 - Artistic guidelines

Annex 2 - Project proposal

Annex 3 - Project Areas