IN\VISIBLECITIES
FESTIVALURBANOMULTIMEDIALE

OPEN CALL #3 FOR MULTIMEDIA PERFORMANCE/INSTALLATION AND ARTISTIC RESIDENCY

In\Visible Cities + Scientifica

The following call, promoted by In\Visible Cities Festival in partnership with the Romanian organization Scientifica and part of the international proESOF - Towards Trieste 2020 (EuroScience Open Forum) programme is open to individual artists, artists' groups, collectives interested in:

- taking part in a residence to develop an "art and science" research project in Trieste;
- participating to the Festival in Gorizia (Italy) by a multimedia art work - installation or live performance, based on the theme "Leonardo: images from the future. Art and science imagine the world to come".

During the residency in Trieste the proEsof 2020 team will coordinate the guided tours to some of the following city scientific institutes: SISSA International School for Advanced Studies, Elettra Sincotrone Trieste, ICTP International Center for Theoretical Physics, OGS National Institute of Oceanography, ICGEB International Centre for Genetic Engineering and Biotechnology, OGS National Institute of Applied Geophysics. To realize the final performance / installation the artists in residence will take inspiration from the suggestions that emerged from the guided tours and from the Focus 2019 of In Visible Cities - "Leonardo: images from the future. Art and science imagine the world to come".

The Artistic Commission will select artists who will propose works aimed to explore the complex relationships between art and science, which are disciplines that in the past as in the present imagining the future are able to change the collective imagination.

The selected artists will have the opportunity to visit some of the most advanced and cutting-edge international scientific research centres. The artists will be invited to be inspired by the suggestions offered by science; innovative experiments and future advancement hypotheses will be their inspirational terrain.

After the period of research in Trieste, the selected artists will have the opportunity to develop a site-specific artistic-multimedia project in Gorizia where they will develop a contemporary interpretation of Leonardo's thought producing an installation/performance with the use of new media and science applied to artistic practices.

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During the period of residence in Gorizia the selected artists will have the oppoprtunity to involve the residents in participatory performances, create

synergies and moments of encounter with other artists and the citizens. The Trieste-Gorizia joint residence will be an opportunity to propose original and innovative projects.

The residences will be held at:

- Trieste: 1-5 July 2019
- Gorizia: 6-14 July (In Visible Cities)

The residences must be carried out by artists able to communicate in English and the final installation / performance proposed in the context of Invisible Cities must be developed in English or in Italian with English subtitles.

IN | VISIBLE CITIES FESTIVAL »

In\Visible Cities. Urban Multimedia Festival is an agoré for discussion and dialogue on the theme of the relationships between multimedia, art and urban contexts and promotes the circulation and visibility of artists.

The Festival proposes initiatives in which innovative expressive languages are experimented and proposed; new technologies interconnect with art producing works whose purpose is to reflect on contemporaneity.

The Festival aims to involve new audiences in artistic and cultural events that explore the potential offered by digital technology applied to art. It also aims to offer opportunities for recreation and active participation; in fact the call for artists in residence supports projects that involve citizens in participatory activities.

The Festival encourages projects that can be set up in unconventional urban spaces for theatrical performances or art exhibitions such as small squares, abandoned places or private courtyards. The goal is to redevelop and regenerate peripheral or disused spaces by proposing a programme of events in which the languages of theatre and art interact with new digital, multimedia and interactive technologies.

Residency organisers »

- Associazione Quarantasettezeroquattro – lead-partner In\visible Cities Festival
- Scientifica (Bucharest and Cluj-Napoca - RO)

Incollaboration with »

- CSS Teatro Stabile d'Innovazione del Friuli Venezia Giulia (Udine – IT)

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In\Visibile Cities Festival Partners »

- Associazione Quarantasettezeroquattro (Gorizia – IT)
- Scheffield University (Sheffield - GB)
- Museo Leonardiano di Vinci (Vinci - IT)
- Pergine Festival (Pergine Valsugana –IT)
- Dynamis (Roma - IT)
- Pim Off (Milano - IT)
- Teatro della Sete (Udine - IT)
- Associazione Vitamina T (Trieste - IT)
- acquasumARTE Visual&Performing Art (Milano – IT)
- Associazione Sonitus (Pula – HR)
- Scientifica (Bucharest - RO)

Co-founders »

- Friuli Venezia Giulia region
- Gorizia municipality
- Camera di Commercio della Venezia Giulia

Objectives »

- to promote the dialogue between artistic practices, theatrical experimentation and new technologies as an expressive and narrative tool;
- to promote innovation in the field of multimedia technologies applied to artistic and cultural projects;
- to promote development and regeneration of urban spaces based on multimedia and interactive languages;
- to promote the tangible and intangible cultural heritage of the cities;
- to increase the participation of residents in the socio-cultural activities developed on their territory;
- to develop new audiences for innovative artistic events;
- to offer innovative art events to a specialized public;
- to provide visibility to young and emerging artists by giving them the opportunity to perform at European level;
- to support the development of the artists' professional skills;
- to promote the exchange of artists and artistic works/performances at European level;
- to promote debate and discussion between established and emerging artists, creating a network that lasts over time;

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THE CALL

Art. 1

The following call will select individual artists/artists' groups/companies/collectives proposing a multimedia project, either an installation or a performance. The artwork must explore relations among different media and languages developing projects based on live performances, video mapping, photographs, sounds, texts and their interactivity. Special attention should be made to the new languages developed on-line via social media and to the new technologies based on IT, virtual reality, relation to humans and machines, robotics.

The call encourages site-specific projects in non-theatrical spaces, especially disused commercial locations, empty shops, small squares or courtyards. The artworks should explore the relations among performers, multimedia languages and urban spaces. In addition to that, the call supports proposals that include opportunities for participatory activities with local residents.

The 2019 edition of In \ Visible Cities - "Leonardo: images from the future. Art and science imagine the world to come "- will select works whose scope of investigation is directed towards the complex relationships between art and science, starting from the suggestions offered by Leonardo.

Art. 2 Periods e locations »

The selected artists will be invited to take part in the two expected periods of residence:

- Trieste: 1-5 luglio 2019
- Gorizia: 6-14 luglio (In\Visible Cities)

The installation/performance must be presented to the public within the programme of Festival In\Visible Cities in Gorizia in one or more dates to be agreed.

Art. 3 Participants »

The call is open to multimedia artists and creative people of any discipline and nationality, resident in Italy or abroad. The participation of artists' groups is allowed. Participants must be aged at least eighteen at the beginning of the first residency in Trieste.

The residences must be carried out by artists able to communicate in English and the final installation / performance proposed in the context of Invisible Cities must be developed in English or in Italian with English subtitles.

Art. 4 Main selection criteria »

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- quality and originality of the proposal;
- consistency of the project proposal to the Festival's artistic line;
- consistency of the project proposal with respect to the 2019 Festival focus - "Leonardo: images from the future. Art and science imagine the world to come ";
- feasibility of the project in terms of cost, time, technical equipment and logistics;
- artistic curriculum;
- potential of works for development and revival in other contexts.

Art. 5 Application »

Applications must be sent using the appropriate on-line form at the following address: invisiblecities.eu/call-invisiblecities-2019 no later than **Sunday 13 May 2019**.

To be considered valid each application must be accompanied by:

- full project description with videos/pictures/installation proposal;
- work-plan describing the actions to be completed during the residency included participatory activities with the general public;
- artist/company description, artistic CV and website;
- technical rider.

For more information or any question regarding the on-line form please contact the following email address: segreteria@quarantasettezeroquattro.it

Art. 6 Commission »

All the proposals will be evaluated by the partners' artistic commission.
The results will be final; they will be published on the website - invisiblecities.eu/call-invisiblecities-contaminazionidigitali-2019
by **Monday 27 May 2019** and they will be sent via email to the selected artists.

Art. 7 Terms and Conditions »

The total gross fee for each artist or group of artists/collective in residence will be:
- 1.200,00 Euro for both residencies, Trieste and Gorizia

In\Visible Cities will provide a communal accommodation to the artists in residency both in Trieste and in Gorizia (maximum of three people for each group of artists/collectives).
In Gorizia (Italy) the artists might be hosted by local families taking part in the programme "Gorizia Visible Town".
Each artist, group of artists/collectives shall bear their own food and transport costs.

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The selected artists commit themselves to stay and work in Trieste (1-7 July 2019) and Gorizia (8-14 July 2019) during the entire residency except for serious and proven impediments.

Any profit will go to the Festival and specifically to the Quarantasettezeroquattro Association, which will sustain the artistic copyrights costs.

The possible expenses of feasibility will be ascribed to the group / company.

Artists, group of artists/collectives are committed to include:
- the writing "in collaboration with In\Visible Cities - Urban Multimedia Festival, Gorizia";
- the logo of the Festival;
- the logo of Scientifica";
- the proESOF logo, which must be used together with the EuroScience logo;
all these logos should be added in all the on-line and offline promotional materials and in the credits of the artworks.

Art. 8 Arrangements »

During the two periods of residence the artists will be followed respectively:
- in Trieste by the Scientifica responbile for residencies;

- in Gorizia by the head of residencies.

In Trieste the artists will develop their research after visiting scientific institutions; in Gorizia the artists will have access to equipped work spaces to produce their installations/performances. The artists will have the support of the organizational office and the technical service of the Festival In \ Visible Cities. Artists must be autonomous in finding the necessary materials and equipment to produce their artworks.

During the programme of events organised by the Festival In \ Visible Cities in Gorizia, artists must be available at the opening hours to the public.

Show / performance duration, replicas, layout and testing plan will be agreed among artists, artistic director and service.

Art. 9 Location »

In Gorizia the Festival will allocate the performance/installation accordingly with the proposal and all the other works on show.

The Festival encourages projects that can be performed or installed in non theatrical spaces both indoor and outdoor such empty shops, squares, private courtyards.

The performances could be replicated more than once to small groups of people.

Art. 10 Artistic supplies and technical equipment »

The Festival will provide each artist, group of artists or collectives with the available basic technical equipment (video-projectors, monitors, sound and light system, etc). The Festival will provide also basics tools and wooden rods. Before signing the contract the Festival and the artists will agree on which section of the technical rider will be on behalf of the artists/group/collective and which one on behalf of the Festival.

In a perspective of partnership and sharing, it would be much appreciated the availability of the artists to use their own equipment to produce the artworks; a better allocation of the resources will be assured, and therefore best results for the Festival as a whole.

The online module provides a section in which to include the technical information of the show/installation and a section in which to specify the materials which every artist would be able to provide to the Festival.

The artists commit themselves to the mounting and setting up of their work and performances. Likewise, the artists commit themselves to the dismantling and taking apart of their work at the end of their performance/installation time, aiming at giving back the locations at the same conditions in which were originally given.

Art. 11 Open meetings with the general public»

All the selected artists/collectives will be available in taking part in round tables and seminars open to professionals and to the general public alike. Artists are going to be available for running workshops open both to students and to the general public.

Art. 12 Rights on the use of the images »

The artists participating in the call accept to give Quarantasettezeroquattro the rights to use the images and videos of their works and their preliminary stages; the images and videos will be used on the Facebook page, on the website of the Festival and on the websites of the other organizers, both for future publications and for any publicity purposes required by the Festival Invisible Cities-Contaminazioni Digitali and its organizers.

Art. 13 General rules

Applications and documents transmitted by other procedures than those indicated in this call will not be taken into consideration. The organizers disclaim any liability for the use of material protected by copyright or other rights. Participation in the call implies acceptance of these Regulation. Participants to the call authorize, according to Law 196/2003, subsequent amendments and additions, and to GDPR

25 May 2018, the treatment (also computerized) of personal data and the use of information sent to all purposes related to the call.

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