



IN\VISIBLE CITIES URBAN MULTIMEDIA FESTIVAL 2017

OPEN CALL / ARTISTS IN RESIDENCE

The following call is open to individual artists, artists' groups, collectives, production studios interested in participating to the Festival by proposing shows, live performances or art installations to be realized in the formula of "artistic residency".

IN\VISIBLE CITIES FESTIVAL »

In\visible Cities - International Festival of urban multimedia aims to be a place for discussion and dialogue between multimedia and urban contexts and it promotes the circulation and visibility of European young and emerging artists.

The city is a living, composite, constantly changing space. Houses, roads, squares, courtyards, industrial buildings, green areas form a mosaic rich in visual, sound and tactile suggestions which are deeply related to the physicality and concreteness of the places as well as to groups of people who live in these places and act in them, creating relationships and contrasts.

In\visible Cities aims to show and to reflect on the complex dynamics which link spaces, people and emotional dimensions by using the potential offered by the languages of multimedia and interactivity.

The selected artists will be able to take part in the residency and to show their work within the Festival.

Organizers »

In\visible cities. Urban Multimedia Festival is curated and organized by:

– Association Quarantasettezeroquattro (Gorizia - Italy)





In collaboration with:

- Associazione Hommelette (Trieste – IT)
- ACTIS – Associazione Culturale Teatro Immagine Suono (Trieste, IT)
- Associazione Io Deposito (Udine, IT)
- Associazione PiNA (Koper – SI)
- Društvo Humanistov Goriške (Nova Gorica, SI)
- Oddstream Festival (Nijmegen, NL)

The Festival is co-financed by:

- Friuli Venezia Giulia Region
- Municipality of Gorizia
- Camera di Commercio di Gorizia

Objectives »

The In\visible Cities Festival aims to achieve the following objectives:

- promoting the development and regeneration of urban spaces by using of the languages of multimedia and interactivity;
- promoting innovation in the field of multimedia technologies applied to artistic and cultural projects;
- promoting the development of new audiences;
- promoting the tangible and intangible cultural heritage;
- promoting the exchange of artists and artistic works/performances at European level;
- promoting debate and discussion between, established and emerging artists, creating a network that lasts over time;
- supporting the development of the artists' professional skills;
- providing visibility to young and emerging artists by giving them the opportunity to perform at European level





THE CALL

Art. 1 Objectives »

This call selects artists who will take part in a two-week residency where to develop artworks, installations and live performances to be presented during the Festival. All proposals should follow the artistic guidelines (see Annex 1).

Specifically, all projects must fall within the concept of "Urban multimedia" that identifies all those art forms in which artistic, technological, media and interactive languages act and reflect on the city and on the people who live there. The proposals' focus have to be the cities, their spaces, their dynamics.

Multimedia shall be interpreted:

- 1) as the interaction between media and traditional languages (moving images, photographs, words, sounds, texts etc.), combined in original and interactive ways;
- 2) as "digital multimedia", which are technological languages based on IT, web, virtuality, relation man-machine and social media.

Focus 2017 - "MigrA(c)tions. Stories, perceptions, experiences".

Every year the Festival focuses on a new theme, a topic that confronts different visions and practices, exploring different forms of expression and offering causes for reflection.

The third edition of In\Visible Cities will focus on the theme of "migrA(c)tions: stories, perceptions, experiences".

Through digital arts and the languages of multimediality, the artists are invited to explore the experience of migration. This is a very urgent issue that is present in our everyday life and affects all countries in different ways. This theme is often dealt with superficiality, particularly in the public discourse, where the stereotypes are reiterated without knowledge and comprehension. The Festival aims to be a chance for the participant artists to offer alternative visions and narrations, "different" gazes and points of view, even in contrast amongst them.

According to the Festival's custom, participant artists are invited to explore not only the present situation but also the past, the many





migrations' stories that affected different populations and communities that have preserved memories and narrations. We will deal with migrations caused by wars and conflicts, as well as economic, climatic, familiar and work reasons.

The main focus will be life histories, practices of memories' transmission and the different perceptions of events by the migrants and also by the ones who are giving them shelter; we will focus on the experiences acquired by the migrants in their origins' countries, or during their trips or when they reach their destinations.

Art. 2 Date and place »

The residency will be in Gorizia where the selected artists will live and work from the 8th till the 22nd May 2017.

Art. 3 Participants »

This call is for artists and creative people in any field, of any nationality, residents in Italy and abroad. The participants will be selected on the basis of their CV, letter of support and project proposal.

The participation of artists' groups is allowed. Participants must be aged at least eighteen at the beginning of the residency.

Art. 4 Location »

The festival aims to be present with performances, installations and workshops in many areas of the old town of Gorizia and Nova Gorica. The artists participating to this call have the opportunity to choose the specific location to work and where to show their works/performances. The link <http://invisiblecities.eu/call-residenze-2017> gives access to a list of the locations dedicated to the artists in residency; connected to the list there are pictures and a brief description of each location. The artists are invited to take into account the location in their projects' proposals.

The artworks can be shown either out-doors or in some empty shops identified by the organisation.

Travelling works will be considered and they will be eventually allocated in a variety of Festival locations.





Art. 5 Applications »

Applications must be submitted using the on-line form at the following address: <http://invisiblecities.eu/call-residenza-2017> by 27th February 2017 not later than the **deadline February 27, 2017**.

To be considered valid each application must be accompanied by:

- full project description;
- technical rider;

For more information or any question regarding the on-line form please contact the following email address: call@invisiblecities.eu

Art. 6 Commission »

All the proposals will be evaluated by the partners' artistic commission.

The results will be final; they will be published on the website www.invisiblecities.eu by the end of March 2017 and they will be sent via email to the selected artists.

Art. 7 Main selection criteria »

- Quality of the proposal;
- Consistency of the project proposal to the festival's artistic line;
- Feasibility of the project in terms of cost, time, technical equipment and logistics;
- Curriculum vitae
- Potential of works for development and revival in other contexts
- Section migrations: consistency between proposal and Festival theme

Art. 8 Implementation procedures »

The artists will be sustained and supported in the development and production of their projects by the artistic director, the artistic responsible of the residencies and the technical director of the Festival.





All the artists will be provided with a workshop's space and they will have access to technical equipment: PCs, printers, scanners and stationary, depending on their needs.

Between the 17th and the 22nd May 2017 artworks and performances will be presented during the Festival, within the selected location. Live performances will be made available in streaming on the Festival website; the performances will be displayed freely after the conclusion of the Festival.

The Festival will produce an audiovisual documentation of the various stages of all the works and performances.

Art. 9 Open meetings with the general public and the citizenry

During the residency all the selected artists will be available in taking part in round tables, workshops, seminars open to professionals and to the general public alike.

Art. 10 Conditions »

The total fee for each artist, group of artists, collective will be 500,00 Euro + VAT.

The Festival will provide a communal accommodation to the artists (maximum of three people for each group of artists or collectives).

Each artist, group of artists or collectives shall bear their own food and transport costs.

All income will go to the Festival and specifically to the Quarantasettezeroquattro Association, which will sustain the artistic copyrights costs.

Selected artist, group of artists or collectives commit themselves to stay and work in Gorizia during the entire residency (from 8th till 22nd May 2017) except for serious and proven impediments.

Each artist, group of artists or collectives are committed to include the writing "in collaboration with In\Visible Cities – Urban Multimedia Festival, Gorizia" and the logo of the Festival in all the on-line and off-line promotional materials and in the credits of the artworks.

Art. 11 Artistic supplies and technical equipment»





The Festival will provide each artist, group of artists or collectives with the available basic technical equipment (video-projectors, monitors, sound and light system, etc).

The Festival will provide also basics tools and wooden rods.

Before signing the contract the Festival and the artists will agree on which section of the technical rider will be on behalf of the artists/group/collective and which one on behalf of the Festival.

In a perspective of partnership and sharing, it would be much appreciated the availability of the artists to use their own equipment to produce the artworks; a better allocation of the resources will be assured, and therefore best results for the Festival as a whole.

The online module provides a section in which to include the technical information of the show/installation and a section in which to specify the materials which every artist would be able to provide to the Festival.

The Festival will offer all the artists in residence a technician who will be responsible for the installations, who will set up an individual working plan and will support all the technical necessities.

During the preparation days there will be availability of electricians and audio/video technicians who will help the artists in their setting up, according to the agreed schedule.

The artists commit themselves to the mounting and setting up of their work and performances

Likewise, the artists commit themselves to the dismantling and taking apart of their work on Monday 22nd, aiming at restabilising the same conditions in which the locations were originally given.

Art. 12 Collection of works »

Installation works must be collected on the end of the Festival on May 22. Unclaimed works will remain in the availability of the organizers of the Festival.

Art. 13 Rights on the use of the images »

The artists participating in the call accept to give Quarantasettezeroquattro the rights to use the images of their works and their preliminary stages; the images will be used on the Facebook page, on the website of the Festival and on the websites





of the other organizers, both for future publications and for any publicity purposes required by the Festival and its organizers.

Art. 14 General rules

Applications and documents transmitted by other procedures than those indicated in this call will not be taken into consideration. The organizers disclaim any liability for the use of material protected by copyright or other rights. Participation in the competition implies acceptance of these Regulation. Participants to the competition authorize, according to Law 196/2003 and subsequent amendments and additions, the treatment (also computerized) of personal data and the use of information sent to all purposes related to the competition.

List of attachments

Annex 1 - Artistic guidelines

Annex 2 - Project Areas

